

[Ballet Visions - Plate 2](#) by [Jane Bazinet](#) (On Sale!)

Serigraph on Paper - Main Subject: Abstract



**Item Number**

7328065822

**Retail Value**

\$350

**ArtRev.com Price**

\$150

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**Dimensions (As Shown)**

19.5W x 29.25H Inches

49.53W x 74.3H cm

**Medium**

Serigraph on Paper

**Edition**

- Limited Edition of 275

- Hand-Signed 

- Numbered 

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**About Jane Bazinet**

Jane Bazinet has emerged as an important American artist. Born in Basile, Louisiana, she began painting during the 60's. Jane studied at Arizona State University for five years and continued studying art thereafter as an apprentice under the able tutelage of

several painters. First exhibited in Scottsdale, Arizona, her paintings and prints soon found their ways into collections (both public and private) and galleries across the world.

Although she has worked in numerous mediums, deftly treating a variety of themes, she is best known for her lyrical figurative work, which dwells at a mysterious crossroad between poetic realism and abstract expressionism. She has been recognized as an artist with an extremely personal style and technique, which is romantic and contemporary.

### **Serigraph on Paper**

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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