

[Ballet Visions - Plate 2](#) by [Jane Bazinet](#) (On Sale!)

Serigraph on Paper - Main Subject: Abstract



**Item Number**

7328065822

**Retail Value**

\$350

**ArtRev.com Price**

\$150

You Save 57% Off [-\$200.00]

**Dimensions (As Shown)**

19.5W x 29.25H Inches


49.53W x 74.3H cm

**Medium**

Serigraph on Paper

**Edition**

- Limited Edition of 275

- Hand-Signed 

- Numbered 

**Custom Framing**

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



**Frame Your Artwork Online & Save!**

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

**About Jane Bazinet**

Jane Bazinet has emerged as an important American artist. Born in Basile, Louisiana, she began painting during the 60's. Jane studied at Arizona State University for five years and continued studying art thereafter as an apprentice under the able tutelage of

several painters. First exhibited in Scottsdale, Arizona, her paintings and prints soon found their ways into collections (both public and private) and galleries across the world.

Although she has worked in numerous mediums, deftly treating a variety of themes, she is best known for her lyrical figurative work, which dwells at a mysterious crossroad between poetic realism and abstract expressionism. She has been recognized as an artist with an extremely personal style and technique, which is romantic and contemporary.

### **Serigraph on Paper**

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

---

**Copyright Notice:** This document was generated on [ArtRev.com](http://ArtRev.com) on 3/17/2018 9:51:40 PM (U.S. Eastern Time Zone) - Copyright 2018 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

**Authenticity & Price Match Guarantee:** Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

**Pricing & Availability:** Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.