

[Backlight To A Good Book](#) by [Aldo Luongo](#)

Giclee on Canvas - Main Subject: People



Item Number

7318265724

Retail Value

\$750

ArtRev.com Price

\$375

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Dimensions (As Shown)

25W x 18H Inches
63.5W x 45.72H cm

Medium

Giclee on Canvas

Edition

- Edition Size is Unknown
- Hand-Signed 

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About Aldo Luongo

Aldo Luongo was born in Buenos Aires, Argentina in 1941, of Italian heritage. Since as far back as he can remember, Luongo had two great passions: art and soccer. Shortly after his graduation from the Academy of Fine Arts in Buenos Aires in the early 1960s, Luongo came to the U.S. to play professional soccer for the New York Cosmos. After his athletic career was cut short due to an injury, he arrived in New York City with a dream to pursue his artwork full time.

In the early 70's, he had his first major success with multiple reproductions of his black & white drawings. Not only were these prints released to great critical acclaim, they were a huge commercial success as well (hundreds of thousands of pieces sold within several years). Aldo had put himself on the map as a major international artist.

Aldo Luongo has continued his reign at the top of the contemporary art world for almost four decades a distinction that puts him

in a class of his own. He has received numerous awards and honors, including being named a 3-time official Olympic Artist (Summer 1988, Summer 1996, and Winter 2002); an official World Cup Artist (1998); an official U.S. Women's World Cup Artist (1999); and the 1999 Sports Artist of the Year (U.S. Sports Museum.)

From his acrylics to his fine art prints, all of Aldo Luongo's pieces embody the same sense of fluidity and intensity, the result of a true artist engaged in the passionate process of creation. His bold, impressionistic style has often been referred to as Romance on Canvas. Central to all of Luongo's paintings is the balance between memory and hope, sorrow and humor, freedom and control. These dynamics are clearly apparent in his figurative works, especially those portraying "The Hawk", an archetypal character based on the memory of his father and the discovery of his future self. Aldo Luongo's artwork captures more than just the viewers gaze& it echoes the experiences of life lived to the fullest.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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