

[Untitled](#) by [Bogdan Grom](#) (On Sale!)

Lithograph on Paper - Main Subject: Abstract



Item Number
7215864700

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Dimensions (As Shown)
22W x 17H Inches
55.88W x 43.18H cm

Medium
Lithograph on Paper

Edition
- Limited Edition of 200
- Hand-Signed 
- Numbered 

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About Bogdan Grom

Bogdan Grom was born in Trieste, Italy and his artistic roots derive from the landscapes of Yugoslavia and Italy. He studied at the Academy of Fine Arts in Rome, Perugia, Venice, and Munich. His work is permanently represented in many museums of modern art and private collections here and abroad. His heroic size environmental sculptures, stained glass windows and mosaics decorate many public buildings, churches, temples, shopping centers, and plazas throughout the country. Grom's paintings evoke a mood of bohemian Europe. He has captured, as only a European can, the ambiance of the people and the landscape; they are presented with a tenderness not seen in contemporary paintings. Grom's tiled roof tops, gondolas and cafe life preserve for us sensitivity for times past and the earthiness of daily life.

Mr. Grom is a warm, generous, outgoing person who transmits this feeling with great artistic skill. His art training and distinctive painting style have allowed him to create works of immeasurable integrity while expressing and fulfilling his personal goals. Mr. Grom's expansion into the graphic field further illuminates his vision and need to communicate. Today he is recognized and admired throughout the artistic world for his ability to find expression in all contemporary media.

Mr. Grom has had numerous exhibitions since 1949 and his work is to be found in various private and public collections, and his

architectural environmental sculptures are in permanent installations in many cities around the world. These sculpture and architectural design works are sensitively oriented to the environment. They are his vision of a mobile society, reflecting tradition as well as nature, illustrative of the cultural and natural heritage of a people.

In praise of Mr. Grom's work, it must be noted that his outstanding artistic contributions make him an enviable creator. Mr. Grom's recent Trieste exhibition, "In the Public Eye," represents a compendium of his achievements to date. This exhibition, a retrospective of the last twenty years of his work, illustrates both his individuality and growth.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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