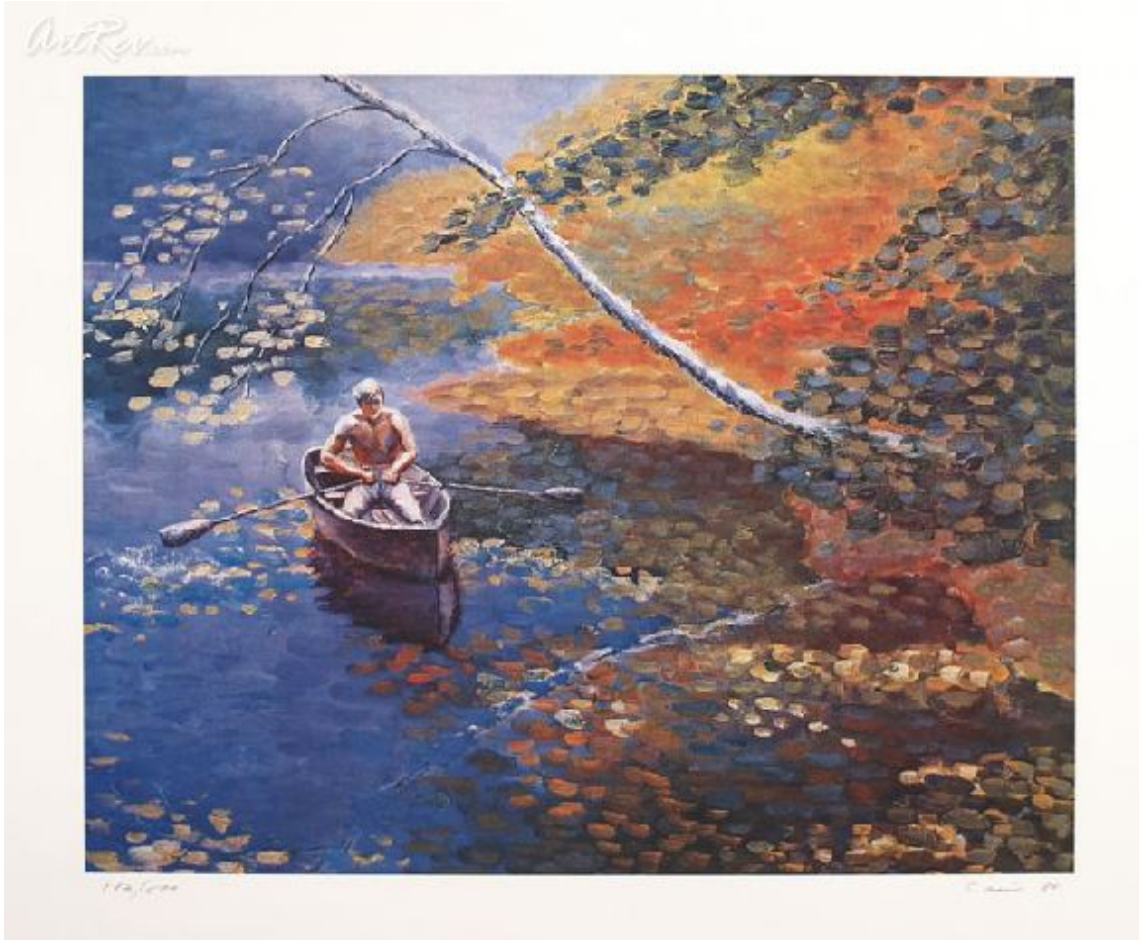


[Autumn Leaves](#) by [David Cain](#)

Lithograph on Paper - Main Subject: Abstract



**Item Number**  
7192664467

**Retail Value**  
\$250

**ArtRev.com Price**  
\$50  
You Save 80% Off [-\$200.00]

**Dimensions (As Shown)**  
22W x 18H Inches  
55.88W x 45.72H cm

**Medium**  
Lithograph on Paper

**Edition**  
- Limited Edition of 500  
- Hand-Signed   
- Numbered 

**Custom Framing**

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



**Frame Your Artwork Online & Save!**

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

**About David Cain**

Like the impressionists before him to which most of his work is related, David Cain is absorbed by the way in which light at different times of the day transforms the landscape. He is preoccupied purely by what the eye sees. Indeed, the play of light upon his forms is what structures his canvasses.

Some of his pieces are reminiscent of Monet, who was absorbed late in his career by a series of water lily paintings. Those studies were essentially studies of reflections upon water. (They are significant in that they presaged much of contemporary

painting).

Again, not unlike most impressionists, Cain uses a brush thick with pigment. Other pieces are grainy approaches. Both are equally successful.

Cain uses the brush in a very sure and painterly way. He is not afraid of leaving his mark upon the canvas. This lends a vitality and marvelous spontaneity to his work.

The artist's figure studies and still life are genre pieces, unselfconscious studies of themes casually absorbed. (These works stem from a long tradition which first appeared in the Flemish Masters).

Many of those canvasses are stark and lonely. They will evoke personal memories to each observer. They are best observed by exploring the cross-currents of recollections they evoke.

In Cain's art, nature does not demand that you look; it does not command you; it invites you with a velvety voice. His work is Circe calling - to relax and enjoy.

## Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

---

**Copyright Notice:** This document was generated on [ArtRev.com](http://ArtRev.com) on 12/12/2017 2:56:40 PM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

**Authenticity & Price Match Guarantee:** Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

**Pricing & Availability:** Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.