

[The Palm House](#) by [Karl Blechen](#) (On Sale!)

Offset Lithograph - Main Subject: Plants & Flowers



**Item Number**

7169264234

**Retail Value**

\$80

**ArtRev.com Price**

\$40

You Save 50% Off [-\$40.00]

**Dimensions (As Shown)**

30W x 36H Inches

76.2W x 91.44H cm

**Medium**

Offset Lithograph

**Edition**

- Edition Size is Unknown

**Custom Framing**

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**About Karl Blechen**

Carl Blechen was German Romantic landscape painter. He was also known as Karl Blechen.

Carl Blechen, born in Cottbus, arrived in Berlin at the age of 16 where he, at the request of his father, completed his commercial studies and then worked for several years in banking.

His creative talent became increasingly apparent, prompting him to give up his learned trade and to begin his studies in 1822 at the Art Academy in Berlin. During a visit to Dresden in 1823 he became acquainted with the works of Johan Christian Dahl and Caspar David Friedrich, which deeply impresses him. In Berlin Karl Friedrich Schinkel recognized Blechen's exceptional talent as a painter and obtained for him a position as stage painter to the royal theater - a task he was well suited to, owing to a strong predisposition for the mysterious, enigmatic and fantastic.

During 1829/1830 Blechen traveled throughout Italy. With the impressions he gathered from the towns and various landscapes he began painting in a style distinguished by its relaxed, flowing painterly execution. The liberal brushstroke that Blechen used allowed for an amalgamation of individual pictorial elements: landscape, architecture and staffage merge into a symbiotic whole.

Owing to progressive bouts of depression, Blechen was soon unable to work and was placed in a psychiatric hospital, where he died in mental derangement.

### **Offset Lithograph**

The offset lithography process works by first transferring an image photographically to thin metal, paper, or plastic printing plates. Unlike other forms of printing, the image on the printing plate is not recessed or raised. Rollers apply oil-based ink and water to the plates. Since oil and water don't mix, the oil-based ink won't adhere to the non-image areas. Only the inked image portion is then transferred to a rubber blanket (cylinder) that then transfers the image onto the paper as it passes between it and another cylinder beneath the paper.

The term offset refers to the fact that the image isn't printed directly to the paper from the plates, but is offset or transferred to another surface that then makes contact with the paper.

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