

[Colliure France - Birthday of Les Fauves](#) , (circa 2000) by [Wayne Ensrud](#)
Original Oil on Canvas - Main Subject: Abstract



Item Number
7168364224

Retail Value
\$7,000

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Dimensions (As Shown)
28W x 22H Inches
71.12W x 55.88H cm

Medium
Original Oil on Canvas

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About Wayne Ensrud

In 1975 Wayne Ensrud was invited to be the first American painter to exhibit at the French Institute Gallery, N.Y.C., where he exhibited watercolors of the Bordeaux chateaux and vineyards. His renown in the wine world has led to his designing wine menus and posters for some of New York's finest French Restaurants, including Lutece, Chez Pascal and Residence. In the New York area Ensrud has received commissions to design seven life sized etched mirrors and three seven-foot canvases for the elegant restaurant Le Premier and also an engraved lucite wall for the famous restaurant Nanni II Valletto.

Wayne Ensrud was born in Minnesota where he received his BFA from the Minneapolis Institute of Art. As a student he met Oskar Kokoschka, the artist-in-residence at the Institute, who profoundly influenced Ensrud's work and has remained his friend

and mentor ever since.

When Pablo Casals conducted his Master Class Series at Berkeley. Wayne Ensrud had the honor of being invited to execute drawings of the great cellist during those sessions. and this year when the New York Chamber Society celebrated its 10th anniversary. Ensrud was asked to sit in on rehearsals and sketch the world famous violinists Itzhak Perlman and Pinchas Zukerman. Actress Jayne Mansfield, novelist Alex Waugh, wine connoisseur Alexis Lichine are among others who have been portrayed by Ensrud.

Mr. Ensrud has been a free-lance art director and animator for ABC, CBS, and IRM IBM contracted him to he the series, "Computer and the Mind of Man", which has been translated into 18 languages and won several international awards. For ABC he created the film animations for the Gemini Space Programs. He taught film animation at Pratt Institute for four years. Ensrud was Art Director at the University of California at Berkeley for the Department of Motion Pictures and Television and he was Executive Art Director of Channel 13-TV, New York City. Mr. Ensrud has art directed over 30 films and lust completed a film for television starring Richard Basehart. He has illustrated the writings of Odgen Nash, John O'Hara, and John Fowles for Holiday magazine and also illustrates for other magazines such as Venture, Vintage and Gourmet.

Mr. Ensrud was artist-in-residence at Simon's Rock Early College in the Berkshires this past year and has been invited to be a guest teacher of Landscape Painting at that college for the past three summers. He is presently teaching at the Cumberland School, Great Neck, New York.

Ensrud's individuality is positive, refreshing and clearly definitive. His subject matter is as varied as his moods whether he is doing landscape, seascape, or portraiture, an impression of a place he has seen or something he feels. Combined in his work is an explosive, versatile, extremely skillful use of color, varied emotional tensions and an uninhibited creative imagination. His best work is quite free, happy and not labored or overworked. He creates a moving, beautiful, sometimes violent impression. Ensrud's painting are distinguished by his luminous use of color and intensity. They are life affirmative, a celebration of being. Ensrud continues to believe that it is the artistic responsibility to reveal through color the truth and spirit in every form.

- Recently completed wall mural of Paris for the New York restaurant Larre
- Commissioned to design the poster for the award-winning jazz film "The Last of the Blue Devils" (In conjunction with Newport Jazz Festival 1980)
- Designed poster for Avery Fischer award winning classical pianist Richard Goode
- Had the honor of opening the season in Newport with a one-person show at
- Recently begun a series of portraits of living jazz immortals such as Count Base, and George Shearing. Up- coming: Carmen McRae and Benny Goodman

ONE-MAN SHOWS

Galerie Esmeralda, Paris
Galleria Piero, Florence
Fine Gallery, San Francisco
Modern Masters Gallery, New York City
Automation House. New York City
The Coffee House Club, New York City
Sherry-Lehman, New York City
French Institute Gallery, New York City
Maas Brothers, St. Petersburg and Tampa, Florida
Peach Tree Center, Atlanta, Georgia
Gallery of Art, Panama City. Florida
New Library. South Hill, Virginia
Bristol Art Museum, Rhode Island
Simons Rock College
Loring Gallery, New York City

GROUP SHOWS

Minneapolis Museum of Art
Oakland Art Museum, California
National Arts Club, New York City
Five Uptown Independent Artists, New York City
Eric Schindler Gallery, Richmond, Virginia
Meyers Gallery, Chevy Chase, Maryland
Hailer Gallery, New York City
Five Uptown Independent Artists, Boston
Venable-Neslage Gallery, Washington, D.C.
Gallery 306, Philadelphia

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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