

[Moonlight](#) by [Garcia Walfrido](#) (On Sale!)  
Hand Embellished Giclee on Canvas - Main Subject: Seascape



**Item Number**  
7105963601

**Retail Value**  
\$500

**ArtRev.com Price**  
\$350  
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**Dimensions (As Shown)**  
30W x 22H Inches  
76.2W x 55.88H cm

**Medium**  
Hand Embellished Giclee on  
Canvas

**Edition**  
- Limited Edition of GP 50  
- Hand-Signed   
- Numbered 

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## About Garcia Walfrido

Walfrido Garcia, known in the art world as simply Walfrido was born on November 23, 1966 in the Philippines. His Father Edgardo F. Garcia, a well know artist and instructor, came to the United States in 1969 during turbulent times in the Philippines. The family reunited in Los Angeles in 1972. In 1973 they moved to the San Francisco Bay Area where Edgardo taught the fine art of oil painting to his protege Walfrido.

At the age of 14 Walfrido apprenticed with his father. His duties included being a teacher's assistant at their home studio. By the age of 17 Walfrido began teaching classes and workshops of his own. At that time he began showing in fine art galleries in Monterey and Carmel plus attended Ohlone College and San Jose State University. He majored in Graphic Design and studied art history, photography, watercolor, 3 dimensional, and figure drawing and painting. His teachers included award winning watercolorists and oil painters. His chosen medium is oil painting. The ability to reach deep colors and transparent hues were taught to him by his father, the works of the Old Masters and nature herself.

Walfrido continued to show locally until 1987 when upon his first visit to the Hawaiian Islands he found representation. His works spread their way into collections from the Far East, Europe and the United States. Now they can be found in the top galleries in the most desired locations. With 30 years of painting and touring he has sold out many limited editions, thousands of originals and is considered to be one of the top seascape artist alive today.

His style has been described as Romantic Realism , the blending of photographic elements with the dramatic use of light. Most of the subjects are inspired by real places the artist has traveled to with his signature Idealized style. He often takes pictures and video for reference, sketches out a composition and starts the painting process in the studio. A majority of works are painted on location during his travels. From the awe inspiring Napali coast, out of this world lavascapes of the Big Island and the tranquil seas of Europe and the U.S, collectors and fans have been delighted by his heartfelt compositions.

### **Hand Embellished Giclee on Canvas**

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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