

[Tilling Bus](#) by [Dennis Paul Noyer](#) (On Sale!)

Lithograph on Paper - Main Subject: Automotive



Item Number
7101463555

Retail Value
\$175

ArtRev.com Price
\$70
You Save 60% Off [-\$105.00]

Dimensions (As Shown)
25.25W x 25.5H Inches
64.14W x 64.77H cm

Medium
Lithograph on Paper

Edition
- Limited Edition of 225
- Hand-Signed
- Numbered

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About Dennis Paul Noyer

Gifted French artist, Dennis Paul Noyer, has thrilled the art world with his unique, illustrative style of painting. Born in 1940, he is a truly multi-faceted artist. He captures a wide range of subject matter, ranging from Mediterranean and Tuscan landscapes to

figurative work. He is well known for capturing the quirky, almost surreal grace of the Art Deco Era.

Noyer has developed an instantly-recognizable, one-of-a-kind painting technique in which his characters are at both cartoon-like and yet exquisitely real. His approach is both realistic and naïve - his characters come to life through his expert use of color. Noyer creates simple yet glorious images of the lavish lifestyles of the rich and fabulous, captured in glamorous locations around the world.

Noyer's works of art continue to be highly sought after and collectable, featured in museums and private collections globally.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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