Still Life With Pears *by* Zhen Huan Lu (On Sale!)

Offset Lithograph - Main Subject: Still Life

Item Number
7093863480

Retail Value
$75

ArtRev.com Price
$40
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Dimensions (As Shown)
24.5W x 18H Inches
62.23W x 45.72H cm

Medium
Offset Lithograph

Edition
- Edition Size is Unknown
- Plate-Signed

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About Zhen Huan Lu
Zhen-Huan Lu, born in 1950, is an American artist of Chinese descent. He obtained his undergraduate diploma from the Department of Stage Design, Shanghai Theatre Academy, which is famous nationwide for its Western style landscape painting training program. A year after his graduation, he was appointed to teach painting and stage design there. However, he moved to the U.S. in 1986 as a result of being invited to give his first solo exhibition in New York.

Zhen-Huan Lu s disciplined background in life study, western painting techniques and aesthetics of both western and eastern roots, have allowed him to develop a unique American style of poetic realism that aims to make visible the invisibles through his skillful portrayal of familiar scenes and objects.

As Richard Lynch, the President of Hammer Galleries in New York points out, Zhen-Huan Lu s subject is the personality and history of the homes and hand-made wooden furnishings of the east coast as expressed through their weathered textures and

unique façade&He plays light against shadow, vast space against enclosure and the view of nature from the comfort of domesticity& Zhen-Huan Lu never paints people in his landscape paintings, yet his keen interest remains in human life and emotions; whether it be rocking chairs on the porch of a lazy afternoon or a pair of oars against an aged beach house, human spirit is always present.

Zhen-Huan Lu s paintings have been exhibited in museums and galleries throughout the United States and China. He has works in the collection of the China National Museum of Art and in private and public collections throughout the U.S.

In 2002, he was invited to the White House by First Lady Laura Bush to create an oil painting for the official White House Christmas card that year. The original oil painting for the card was made part of the permanent collection of the White House, and a first edition of the painting was given by President Bush to Chinese President Jiang as a gift upon his visit to the White House.

Offset Lithograph

The offset lithography process works by first transferring an image photographically to thin metal, paper, or plastic printing plates. Unlike other forms of printing, the image on the printing plate is not recessed or raised. Rollers apply oil-based ink and water to the plates. Since oil and water don't mix, the oil-based ink won't adhere to the non-image areas. Only the inked image portion is then transferred to a rubber blanket (cylinder) that then transfers the image onto the paper as it passes between it and another cylinder beneath the paper.

The term offset refers to the fact that the image isn't printed directly to the paper from the plates, but is offset or transferred to another surface that then makes contact with the paper.

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