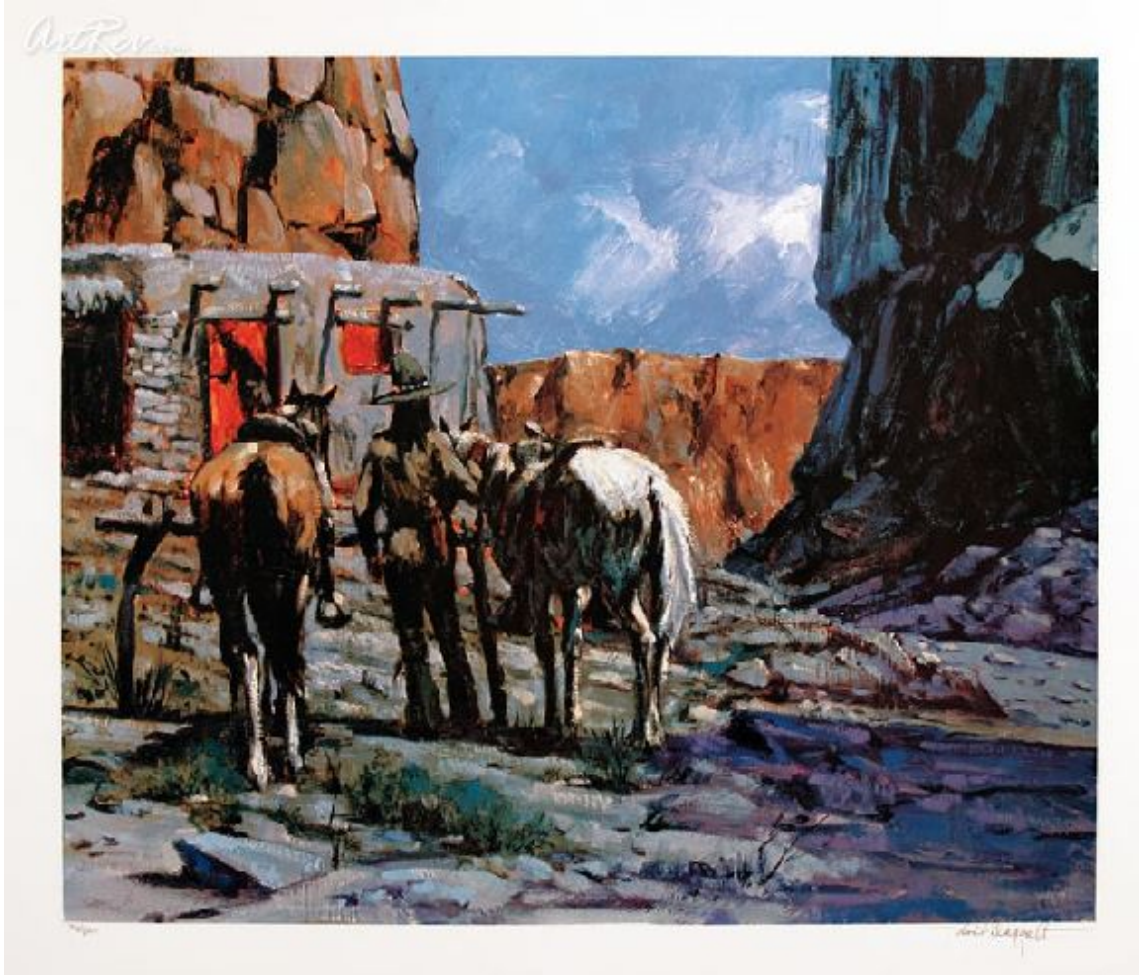


[Last to Arrive](#) by [Noel Daggett](#) (On Sale!)

Lithograph on Paper - Main Subject: Western



Item Number

7079963341

Retail Value

\$100

ArtRev.com Price

\$45

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Dimensions (As Shown)

23W x 19.25H Inches

58.42W x 48.9H cm

Medium

Lithograph on Paper

Edition

- Limited Edition of 300

- Hand-Signed 

- Numbered 

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About Noel Daggett

Noel Daggett's belief that there is a "universal motivation to life" is not only reflected by his personal action but through his brilliantly vibrant canvases. Born in Phoenix, Arizona, the family later moved to San Francisco where Daggett began his painting career. Motivation, talent, energy led him to a scholarship at the California School of Fine Arts.

After service in the Merchant Marine, Daggett studied at the prestigious Art Institute of Chicago. He served as Illustrator for U.S. Army Headquarters, Heidelberg, Germany, returned to the Art Center School in Los Angeles and became a technical advisor on a popular TV show. He soon left the world of commerce to paint, exhibit and lecture in Mexico and returned when he won a

scholarship, this time to the esteemed New School in New York City. Eschewing the academic, formal approach to painting which his instructors pressed upon him, Daggett's motivation for self expression became apparent in experimenting with pigments, styles, themes in a search for artistic excellence.

Distant worlds with their beckoning frontiers became the inspiration for his palette and easel. Journeying through Europe, Hawaii, Tahiti, Pago Pago -- then later explorations of Israel, the Mediterranean, Africa, Asia Minor and the Far East, served to heighten his perception of life's underlying oneness. He captured the colors, landscapes and people with a stunning quality in style, substance and technique.

Daggett's return to the Southwest United States and his establishment of The Daggett Museum for Living Artists in Galisteo, New Mexico gave him expanded frontiers of freedom. His former odysseys fertilized a new plasticity of style and technique inspired by the wide vistas, the progenitors of America: the Indians, and the native cowboys.

Winner of the Emily Lowe Award, the excellence of Daggett's work was so highly regarded that the U.S. Coast Guard commissioned him to do twenty five paintings for its Combat Art Collection. Dr. Lester Cook, Curator of Paintings for the National Galleries, Washington, D.C. appraised them with, "These paintings are among the finest I have ever seen.

Daggett loves color and employs it with respect and tenderness, but his stance is forceful and he is always in control. His approach to art is humanistic and perceptive and his technical proficiency is apparent to a wide circle of devotees.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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