

## [Blue Bird](#) by [Zoe Mac](#) (On Sale!)

Offset Lithograph - Main Subject: Abstract



### Item Number

7068463226

### Retail Value

\$135

### ArtRev.com Price

\$75

You Save 44% Off [-\$60.00]

### Dimensions (As Shown)

26.5W x 21H Inches

67.31W x 53.34H cm

### Medium

Offset Lithograph

### Edition

- Limited Edition of 850

- Hand-Signed 

- Numbered 

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## About Zoe Mac

Zoé Mac is an internationally known artist whose paintings have been published in the United States, Europe and subsequently marketed with collectors in all fifty states and internationally in countries that include Great Britain, the Netherlands, Switzerland, Germany, Austria, Spain, South Africa, Bulgaria and areas of Australia.

Her work has been featured with notable publishers at the New York International Art Exposition. Nationally, Zoé Mac's lithographs have been marketed in TIME magazine along with the legendary Erté and Eyvind Earle who was known for his backdrop in the movies 'Snow White' and 'Sleeping Beauty'. During that same time, she had a showing at a Gallery in Jupiter, Florida with the well known singer and painter Tony Bennett.

Zoé Mac's paintings grace the walls of corporations such as Hilton Hotels and Gannett Corp as well as being in private collections; one of which includes several paintings owned by the honorable John Walsh of 'America's Most Wanted'.

Zoé Mac received her fine art training at the Art Students League of New York. There she studied painting with master watercolorist Mario Cooper who encouraged her to pursue a career as an artist and It was her college fine art professor who recommended her for her first teaching position at the Hudson River Museum in Westchester, New York.

"The paintings are the expression of what I see and have integrated as an artist. During early years as a painter, I was moved by the art of WassilyKandinsky, Vincent VanGogh and Egon Schiele. Their spirits' touched me to expound in my own work and vision."

### **Offset Lithograph**

The offset lithography process works by first transferring an image photographically to thin metal, paper, or plastic printing plates. Unlike other forms of printing, the image on the printing plate is not recessed or raised. Rollers apply oil-based ink and water to the plates. Since oil and water don't mix, the oil-based ink won't adhere to the non-image areas. Only the inked image portion is then transferred to a rubber blanket (cylinder) that then transfers the image onto the paper as it passes between it and another cylinder beneath the paper.

The term offset refers to the fact that the image isn't printed directly to the paper from the plates, but is offset or transferred to another surface that then makes contact with the paper.

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