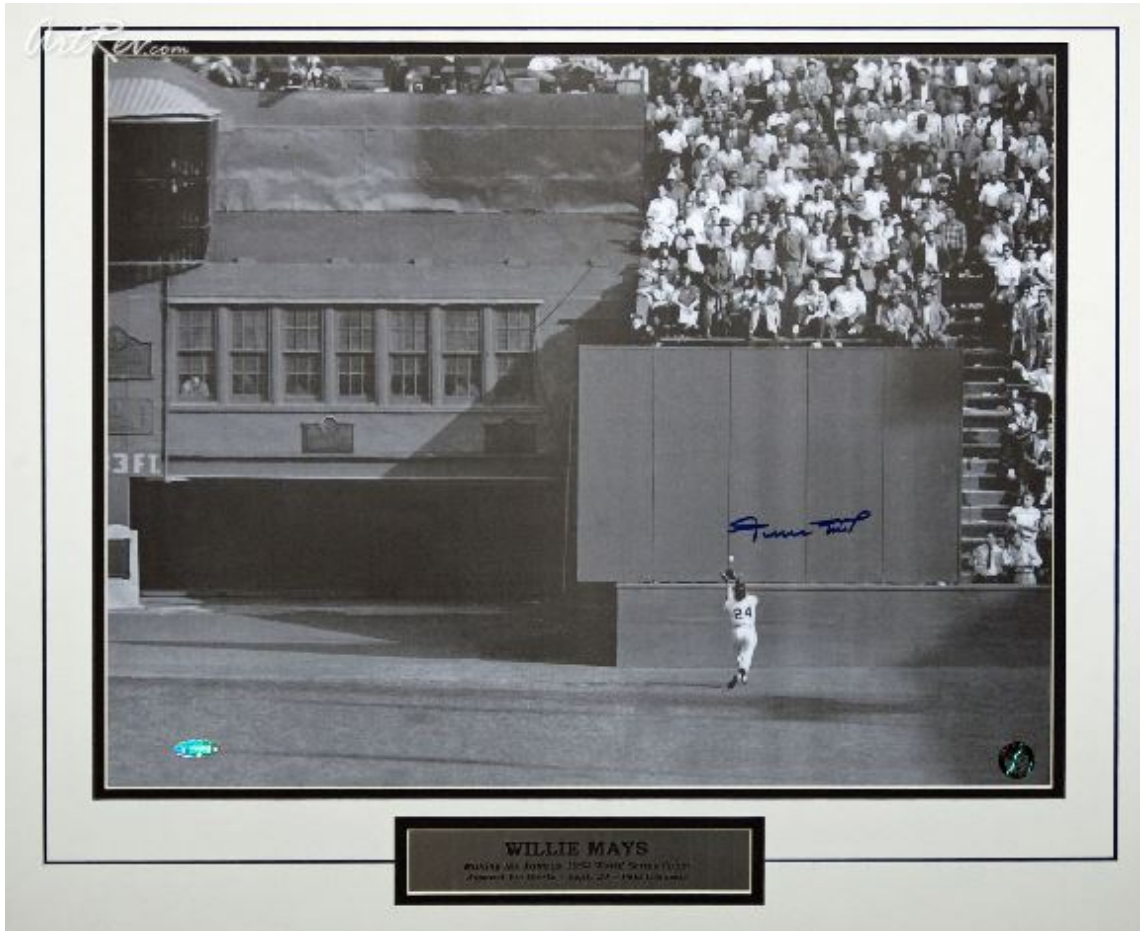


[Willie Mays - New York Giants](#) by [Tristar](#)
Lithograph on Paper - Main Subject: Sports Icons



Item Number
7061063152

Retail Value
\$400

ArtRev.com Price
\$225
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Dimensions (As Shown)
24W x 20H Inches
60.96W x 50.8H cm

Medium
Lithograph on Paper

Edition
- Edition Size is Unknown
- Autographed 

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About Tristar

TRISTAR Productions, Inc. is widely recognized as the nation's premier producer of authenticated, autographed sports memorabilia and sports collectible events.

The company was formed in 1987 in Houston, Texas, with the purpose of specializing in the production of quality sports collectible shows. Over the past twenty years, president Jeffrey R. Rosenberg has led the company to the leading edge of the industry. TRISTAR's prestigious reputation is illustrated by being named "Show Promoter of the Year" by the industry trade association every year the award has been presented since 1993.

As a leader in the production of sporting events, TRISTAR acted as the exclusive local sponsorships/exhibit sales and advertising/promotions team for World Wrestling Entertainment's WrestleMania X-SEVEN and AXCESS: The Fan Festival in Houston in 2001. TRISTAR also produced the 16th & 18th National Sports Collector Conventions and the International Hockey League All-Star Ice Fest. Currently, the company is producing sports collectible events nationwide in more than 12 different markets.

TRISTAR serves as the exclusive autograph agent for a number of notable athletes, including seven-time Cy Young Award winner Roger Clemens, Chicago Cubs Hall of Fame second baseman Ryne Sandberg, two-sport star Bo Jackson, 2011 World Series Champion Lance Berkman, and Super Bowl MVPs Kurt Warner and Bart Starr, in handling all of their public and private signings. The TRISTAR signing roster is a virtual who's-who in the world of sports.

With more than 300 signings annually with the top sports superstars of yesterday and the brightest stars of today, over 250,000 authentic autographed items are produced annually at TRISTAR signings. TRISTAR's product lines have expanded to include quality protective display cases and sports/entertainment memorabilia collectibles.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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