

[Indigenous](#) by [Andrew Atroshenko](#)

Hand Embellished Giclee on Canvas - Main Subject: Figurative





Item Number
7037162913

Retail Value
\$1,350

ArtRev.com Price
\$775
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Dimensions (As Shown)
24W x 36H Inches
60.96W x 91.44H cm

Medium
Hand Embellished Giclee on Canvas

Edition
- Limited Edition of 350
- Hand-Signed 
- Numbered 

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About Andrew Atroshenko

In 1994, Andrew began taking part in exhibitions such as St. Petersburg Artists in Reutlingen, Germany, the exhibition of a group Academy in St. Petersburg (1996), and Teacher's memory (1997). After graduation from St. Petersburg Academy of Art in 1999, Andrew was invited by a New England, US based art group Bay Arts to take part in their exhibitions and activities, spending that entire year in the United States into the Millennium.

While Andrew's work was being sold successfully in galleries across Florida, California, Ohio and Arizona, the artist was taking part in a variety of group exhibitions and auctions in France, which resulted in all of his work being sold out.

Since 2000, Andrew has worked with dealers from Western Europe and the US, exhibiting and selling his paintings in such US cities as Carmel, Scottsdale, Palm Desert, Las Vegas & Hawaii. Two of Andrew's pieces were also auctioned off by Sotheby's in 2002 and 2003.

Hand Embellished Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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