

[Meditating](#) by [Dorit Levi](#)

Serigraph on Paper - Main Subject: Abstract



**Item Number**

7000862550

**Retail Value**

\$500

**ArtRev.com Price**

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**Dimensions (As Shown)**

12.5W x 30H Inches

31.75W x 76.2H cm


**Medium**

Serigraph on Paper

**Edition**

- Limited Edition of 490

- Hand-Signed 

- Numbered 

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**About Dorit Levi**

Born to a Yemenite family in Israel in 1952, Dorit Levi grew up among warmhearted people and a culture of much laughter. Her extraordinary talent motivated her to study at the prestigious Wizzo-France Art School in Tel Aviv, where she was the dedicated student of Edwin Salomon, a most prominent Israeli artist.

Levi has created a unique style, forged of her artistic vision and of a wealth of personal experiences. The joie de vivre of her Yemenite upbringing emerges in the joyous dance of her figures, painted in lively colors. The vast savannahs of Uganda, where she lived for several years permeate her drawings with warm bright colors, and the flow and movement of the vibrant figures imbibe Uganda's colorful markets and their people in embroidered garb. The influences of Bolivian artist Boulange, as well as cubists Picasso, Leger, and Braque are a background for the distinct signature of Levi's lyrical style.

Dorit's works are remarkable in her use of gold leaf, her outstanding attention to detail and her complex compositions. Different focal points reveal diverse aspects and configurations inside the same drawing, with new possibilities unfolding constantly.

## Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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