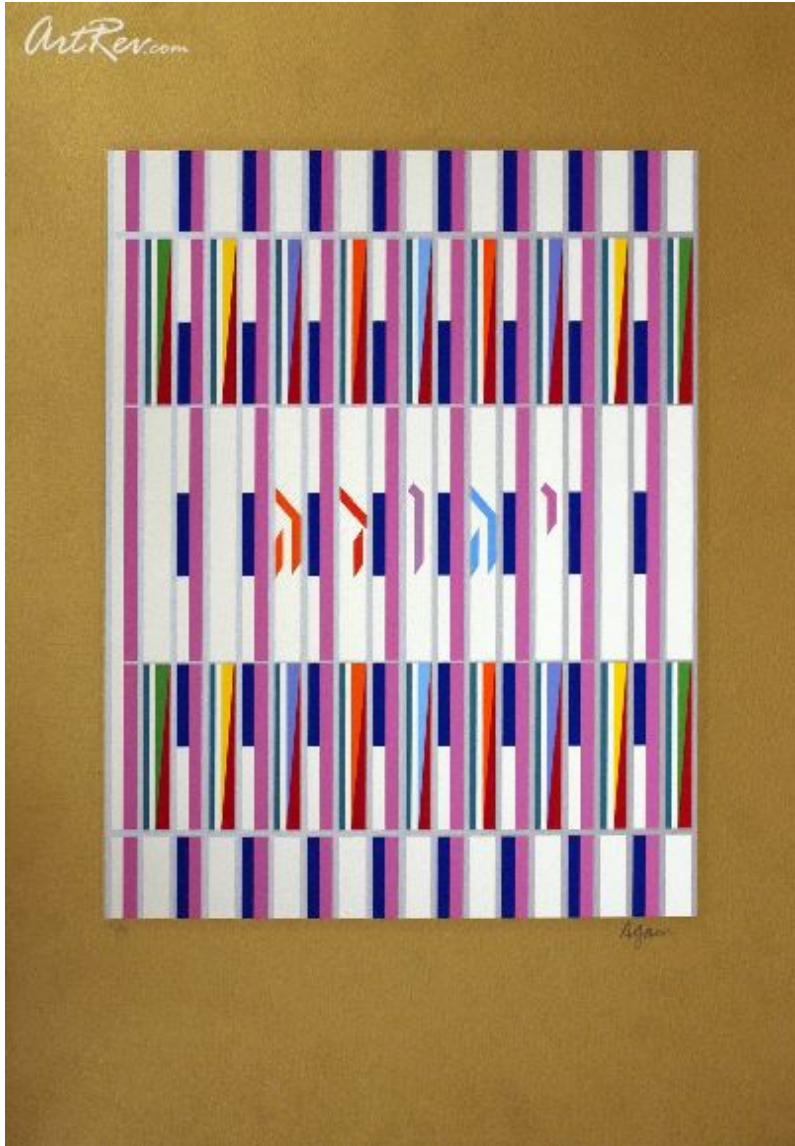


Yehudah by Yaacov Agam (On Sale!)

Serigraph on Paper - Main Subject: Abstract



**Item Number**

6979062332

**Retail Value**

\$1,000

**ArtRev.com Price**

\$500

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**Dimensions (As Shown)**

15W x 20H Inches


38.1W x 50.8H cm


**Medium**

Serigraph on Paper

**Edition**

- Limited Edition of 99

- Hand-Signed 

- Numbered 

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**About Yaacov Agam**

An artist of great versatility and inventiveness, Yaacov Agam is internationally recognized as a master of Kinetic and Optical art and is among the foremost artists of the world.

He was born in Israel, in 1928, the son of a Rabbi. After studying at the Academy of Arts and Design in Jerusalem, he went to Zurich and Paris to continue his education.

Agam has received international recognition and honors including the Chevalier de l'Ordre des Arts et Lettres (1974), Honorary Doctorate of Philosophy, Tel Aviv University (1975) and Medal of the Council of Europe (1977). In 1976, Frank Popper wrote AGAM, a comprehensive book on the artist's work.

He has numerous one-man exhibitions and a retrospective at the Guggenheim Museum, New York, in the fall of 1980. Other museums which have hosted Agam shows are the Musée National d'Art Moderne, Paris; Birmingham Museum of Art; Museum of Modern Art, New York; Museo de Arte Moderno, Mexico City.

Commissioned by former French President Georges Pompidou, Agam designed an environmental salon, with a kinetic ceiling, moving transparent colored doors and a kinetic tapestry on the floor, for the Palais de l'Élysée in Paris in 1972. In 1979, the entire room was moved to the prestigious Museum of Modern Art of the Centre National Georges Pompidou, Paris.

### **Serigraph on Paper**

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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