

[Tranquil Moment](#) by [Galina Datloof](#) (On Sale!)

Serigraph on Paper - Main Subject: Abstract



**Item Number**

6964362185

**Retail Value**

\$300

**ArtRev.com Price**

\$120

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**Dimensions (As Shown)**

16W x 13H Inches

40.64W x 33.02H cm

**Medium**

Serigraph on Paper

**Edition**

- Limited Edition of 50

- Hand-Signed 

- Numbered 

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**About Galina Datloof**

Galina Datloof was born in a small Russian village. She became an artist against all odds. It was just impossible for her not to paint. When still a child, she used to draw with charcoal on the walls, Galina recalls this activity, which was not exactly tolerated by her family and other villagers, as the beginning of her career.

Led by her talent and determination, Galina left her native village and was accepted at the Academy of Arts. But one thing she brought with her from home: all members of her large, poor family loved to sing and play music, and this inherent love of music and play is reflected throughout Galina's work. During her student years in the Academy, Galina began working with theatres, designing costumes and scenery. As early as 1977 Galina's graduation work participated in the National exhibition of scenography at the Manege, one of Moscow's largest exhibition halls.

Galina, unlike many contemporary artists, easily transcends boundaries of a certain style, travelling with the tides of inspiration from classical portraits to avantgarde, from impressionism to modern, but always leaving her distinct personal imprint.

In 1990 Galina emigrated to Israel, where her art was enriched by the spirit and vivid colors of the Holy Land.

**Exhibitions:**

1977 Exhibition of theater and cinema painters at the Manege in Moscow.

1979 Group exhibitions in Leningrad.

1981 Biennale in Vilnius (Vilna).

1983 Triennaie in Riga.

1985 Group exhibition in Poland.

1978-90 Several group and individual exhibitions in Kaliningrad (Koenigsberg). 1990 Immigrated to Israel.

1990 Exhibition at the Rybak Museum, Bat-Yam.

1992 Group exhibition at the Rybak Museum, Bat-Yam.

1993 Exhibition at the Beit Ali Gallery, Ashkelon.

1994-97 Annual Art Expo exhibition in New York.

1998 Exhibition at the Bruno Gallery, Tel Aviv.

2000 Art Expo, Miami, Florida.

2000 Art Expo, NY, New York.

2000 Art21, Las - Vegas.

**Serigraph on Paper**

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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