

[Mark Martin - Signed by Mark Martin](#) , (circa 2012) by [Carlo Beninati](#) (On Sale!)

Original Oil on Canvas - Main Subject: Sports



Item Number
6877161313

Retail Value
\$3,000

ArtRev.com Price
\$1,900
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Dimensions (As Shown)
35.75W x 29.75H x 0.5D Inches
90.8W x 75.56H x 1.27D cm

Medium
Original Oil on Canvas

About Carlo Beninati

Beninati is dedicated to documenting the history of human accomplishment - remarkable people, historical events, and the wonders of our world - through innovative fine art.

Carlo Beninati's reputation and prestigious client list speak volumes about his lifetime of dedication to excellence in every aspect of his work. Few artists can boast a client list equal to his.

Mr. Beninati has been commissioned by Fortune 500 companies, political, entertainment, and sports personalities. His work has also been included in prestigious public and private collections and is prominently displayed by collectors, galleries, and museums worldwide.

He is fully dedicated to preserving the tradition of old world craftsmanship in high-quality fine art reproduction. Each Beninati limited edition print is individually hand crafted and inspected to maintain the highest level of excellence achievable. And because of this diligent commitment to individual print quality, each Beninati print becomes a highly valuable original piece of art. Only the finest museum-quality pigments and framing materials are used to create each original print. This careful selection of materials assures our collectors that an investment in a Beninati piece will stand the test of time and remain a highly prized family heirloom for generations to come.

The standard over Carlo Beninati is a daily painstaking commitment to excellence in each piece of fine art he produces. But it also has to do with his efforts to maintain global awareness of people, places, and special events of significance to posterity. Beninati's creative marketers and artisans are in close touch with the history of fine art and the very latest in manufacturing technologies. This assures our collectors and connoisseurs of the highest quality limited edition fine art available in the world today.

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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