

[Terrace over Cassis](#) , (circa 2008) by [Fanch Ledan](#) (On Sale!)

Original Acrylic on Canvas - Main Subject: Seascape



Item Number
6833760879

Retail Value
\$20,000

ArtRev.com Price
\$12,000
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Dimensions (As Shown)
29W x 19.25H Inches
73.66W x 48.9H cm

Medium
Original Acrylic on Canvas

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About Fanch Ledan

A self-taught artist François Ledan (signs his work: Fanch Ledan) has established a wide international reputation and his artwork has been well received by collectors internationally from Japan and Australia to Europe and the United States.

Art is never made in a vacuum and good art reflects the times in which it is made. A venerable art world axiom, this idea confronts us with particular clarity and force in the work of French-born painter, Fanch Ledan. He draws on the rhythms and elements from our contemporary visual environment to forge a distinctly original, late twentieth century vision. His vivid images are totally contemporary with classical nuances and the brightly streamlined look of modern media.

The marriage of interior and exterior setting is the recurring theme in much of Fanch Ledan's work. His "windows on the world" concept functions to bring the usual background elements into key focal point. Because interiors are generally uninhabited by human figures, we focus on the way his rooms blend art and architecture to form a balanced and harmonious elegance.

Original Acrylic on Canvas

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

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