

[Happy Hour](#) by [E. Denis](#) (On Sale!)

Giclee on Canvas - Main Subject: Food & Drink



Item Number

6765760199

Retail Value

\$300

ArtRev.com Price

\$175

You Save 42% Off [-\$125.00]

Dimensions (As Shown)

8W x 23.25H Inches


20.32W x 59.06H cm


Medium

Giclee on Canvas

Edition

- Limited Edition of 199

- Hand-Signed 

- Numbered 

Custom Framing

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About E. Denis

E. Denis was born in Belarus, Russia in 1971 to a family of architects. During his childhood years, he spent a great deal of time with his grandfather, who served as a military photographer-correspondent and who was a well-known contributor to the country's

culture. The grandfather profoundly influenced Denis, and instilled a sense of optimism in him. As he grew up his parents wished him to become an artist and sent him to an art school, while simultaneously sending him to additional drawing lessons at the High Institute of Art in his hometown.

Upon graduation, he was drafted to the military, during which time he also got married. His discharge from the army coincided with the dramatic disintegration of the Soviet Union in 1991, and having a family to support, he put his art on hold and undertook a job running a truck company. Within a few years, he had a large business of his own.

In 1998, after getting divorced Denis was forced to re-evaluate his life. The strong financial basis that he had created permitted him to make radical, life altering decisions. He realized that his life had been taking him down the wrong path, and he returned to art.

He sold his businesses and devoted himself completely to painting. He studied under two different tutors from the Academy of Arts in Moscow, mastering the technique of relief, as well as others. He designed and fabricated icons for metal church bells and in 2000 received a blessing from the highest-ranking cleric in the country. Denis went on to experiment with and master every possible painting technique, becoming famous for his realistic paintings of wines and glass artifacts. He has had many exhibitions in his native country and in the USA.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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