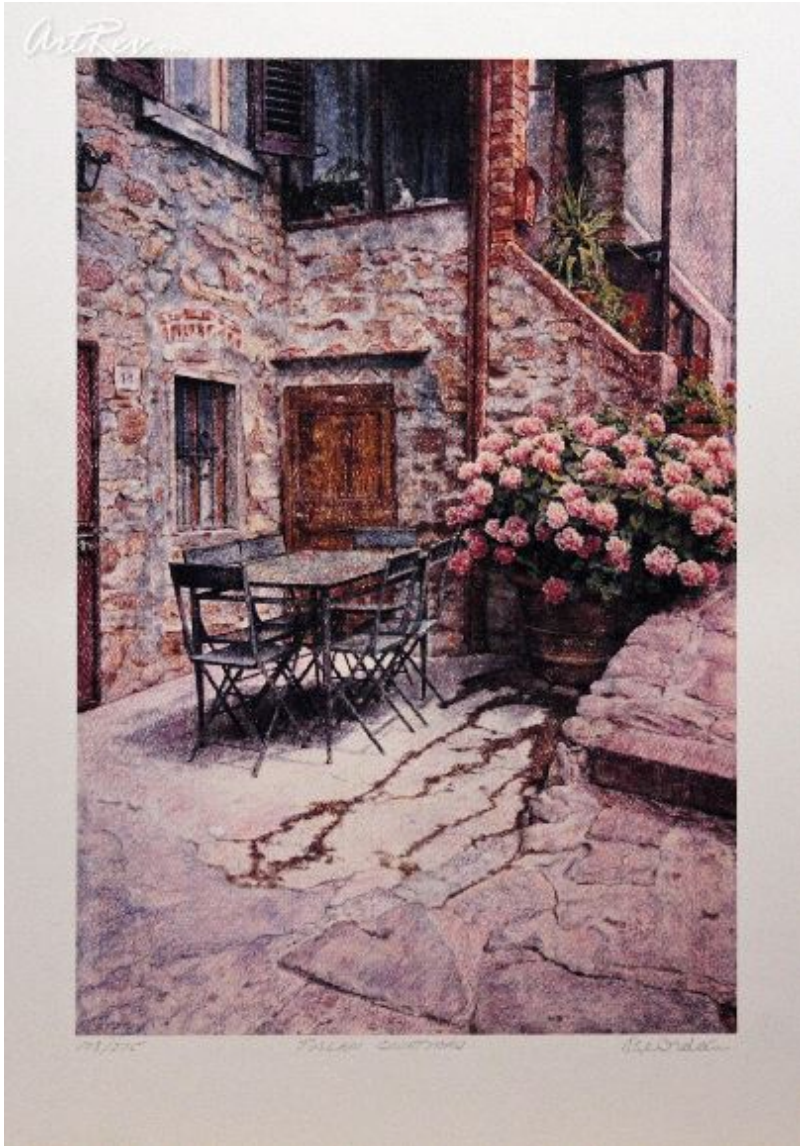


[Tuscan Courtyard](#) by [Beverly Reordan](#) (On Sale!)

Giclee on Paper - Main Subject: Scenic



**Item Number**

6758760129

**Retail Value**

\$150

**ArtRev.com Price**

\$80

You Save 47% Off [-\$70.00]

**Dimensions (As Shown)**

11W x 17H Inches


27.94W x 43.18H cm


**Medium**

Giclee on Paper

**Edition**

- Limited Edition of 275

- Hand-Signed 

- Numbered 

**Custom Framing**

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**About Beverly Reordan**

EDUCATION:

University of Southern California - Color and Design, Painting, Drawing

ISOMATA School of the Arts - Handmade Paper, Printmaking

College of the Desert - Etching, Linoleum (Cut ), Drawing

**MEDIUM:**

Oil, Acrylic, Watercolor, Handmade Paper, Printmaking, Monotype/ Monoprint, Etchings, Assemblage, and Mixed Media.

**ARTIST STATEMENT:**

"I spend summers in Europe, photographing the wonders that man has left as a legacy, as well as those endeavors he has created recently which are intended for future generations. When I return home, I express my impressions of what I have observed in my travels in the United States and abroad through thought, through concept, through images with design, texture, line and color. On my 'Creative Journey' there are always forms of 'movement' -- in either subject matter or design. My art is a voyage of exploration and a two-way journey with the viewer who can participate in mind and spirit..." -- Beverly Reordan

**Giclee on Paper**

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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