

[Carmel at Twilight](#) by [Maurice Meyer](#)
Giclee on Canvas - Main Subject: Seascape



Item Number
6742259964

Retail Value
\$500

ArtRev.com Price
\$275
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Dimensions (As Shown)
24W x 18H Inches
60.96W x 45.72H cm

Medium
Giclee on Canvas

Edition
- Limited Edition of 150
- Hand-Signed 
- Numbered 

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About Maurice Meyer

With his colorful sunsets and moonlight coastlines Maurice Meyer has captivated art enthusiasts for decades. From Laguna Beach to Hawaii Meyer captures waterfalls, mountains, and horizons with incredible detail. Appreciated in the past by such collectors as Bob Hope and Richard Nixon, his works decorate businesses such as the Transworld Insurance Company and he's been commissioned to paint for clients all over the world.

Meyer was born in Memphis Tennessee 1936 and perfected his talents while studying at the Memphis Art Academy. Impressed with the works of Rembrandt, Maurice developed a similar style he refers to as "traditional realism" and is now known as the "Rembrandt of Seascapes".

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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