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Coffee House II *by* Zule

Giclee on Canvas - Main Subject: Abstract

Item Number
6741159953

Retail Value
$250

ArtRev.com Price
$99
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Dimensions (As Shown)
23W x 15.75H Inches
58.42W x 40.01H cm

Medium
Giclee on Canvas

Edition
- Limited Edition of 150
- Hand-Signed
- Numbered

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About Zule

Memories can often be more vivid than the realities that inspired them. Evocative, heartfelt remembrances, especially those from childhood, burn deeply in most peoples souls - and even more deeply in that of an artist. Zule's feet (or should we say brushes) are firmly rooted in Buenos Aires, Argentina from 1925 through the 1930's.

The energy, romance and excitement of life in Caminito , the artist's quarter, is evident in each of her works. Growing up in a city affectionately dubbed the Paris of South America , Zule was greatly moved and inspired by the city's most famous artist of the time - Kinkila Martin. In the early 1920's Martin felt Caminito needed an infusion of life - a stroke of vibrancy. Armed with a wide array of paints he strolled through the entire neighborhood making a splash of color on each house - an aesthetic suggestion to the homeowner as to what might spruce up the neighborhood. - literally, and perhaps more importantly, spiritually. Abetted by his vaulted position, his bold action took hold and the artist's quarter was transformed into the place etched in Zule's memory and artwork.

Cafe society took hold of Caminito and Zule captures that laissez-faire attitude with her flowing pastels and bold paintings. Using only her thumbs as tools to create the pastels, Zule, like Martin before her, makes rich color slashes as individual gestures that when taken as a whole, form an ever pleasing panorama. Women always dominate the works, with men playing a supporting, albeit, chivalric role. Horse drawn carriages and gas lit lampposts evoke a time that Zule will never let die. Trained and schooled in Argentina, Zule's dream of becoming an established and successful artist has come true.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as $20,000.

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