

[Chateau Haut Brion](#) by [Wayne Ensrud](#) (On Sale!)

Lithograph on Paper - Main Subject: Abstract



Item Number

6681459355

Retail Value

\$750

ArtRev.com Price

\$160

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Dimensions (As Shown)

23W x 16H Inches


58.42W x 40.64H cm


Medium

Lithograph on Paper

Edition

- Limited Edition of 300

- Hand-Signed 

- Numbered 

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About Wayne Ensrud

In 1975 Wayne Ensrud was invited to be the first American painter to exhibit at the French Institute Gallery, N.Y.C., where he exhibited watercolors of the Bordeaux chateaux and vineyards. His renown in the wine world has led to his designing wine menus and posters for some of New York's finest French Restaurants, including Lutece, Chez Pascal and Residence. In the New York area Ensrud has received commissions to design seven life sized etched mirrors and three seven-foot canvases for the elegant restaurant Le Premier and also an engraved lucite wall for the famous restaurant Nanni II Valletto.

Wayne Ensrud was born in Minnesota where he received his BFA from the Minneapolis Institute of Art. As a student he met Oskar Kokoschka, the artist-in-residence at the Institute, who profoundly influenced Ensrud's work and has remained his friend and mentor ever since.

When Pablo Casals conducted his Master Class Series at Berkeley. Wayne Ensrud had the honor of being invited to execute drawings of the great cellist during those sessions. and this year when the New York Chamber Society celebrated its 10th anniversary. Ensrud was asked to sit in on rehearsals and sketch the world famous violinists Itzhak Perlman and Pinchas Zukerman. Actress Jayne Mansfield, novelist Alex Waugh, wine connoisseur Alexis Lichine are among others who have been portrayed by Ensrud.

Mr. Ensrud has been a free-lance art director and animator for ABC, CBS, and IRM IBM contracted him to he the series, "Computer and the Mind of Man", which has been translated into 18 languages and won several international awards. For ABC he created the film animations for the Gemini Space Programs. He taught film animation at Pratt Institute for four years. Ensrud was Art Director at the University of California at Berkeley for the Department of Motion Pictures and Television and he was Executive Art Director of Channel 13-TV, New York City. Mr. Ensrud has art directed over 30 films and just completed a film for television starring Richard Basehart. He has illustrated the writings of Odgen Nash, John O'Hara, and John Fowles for Holiday magazine and also illustrates for other magazines such as Venture, Vintage and Gourmet.

Mr. Ensrud was artist-in-residence at Simon's Rock Early College in the Berkshires this past year and has been invited to be a guest teacher of Landscape Painting at that college for the past three summers. He is presently teaching at the Cumberland School, Great Neck, New York.

Ensrud's individuality is positive, refreshing and clearly definitive. His subject matter is as varied as his moods whether he is doing landscape, seascape, or portraiture, an impression of a place he has seen or something he feels. Combined in his work is an explosive, versatile, extremely skillful use of color, varied emotional tensions and an uninhibited creative imagination. His best work is quite free, happy and not labored or overworked. He creates a moving, beautiful, sometimes violent impression. Ensrud's painting are distinguished by his luminous use of color and intensity. They are life affirmative, a celebration of being. Ensrud continues to believe that it is the artistic responsibility to reveal through color the truth and spirit in every form.

- Recently completed wall mural of Paris for the New York restaurant Larre
- Commissioned to design the poster for the award-winning jazz film "The Last of the Blue Devils" (In conjunction with Newport Jazz Festival 1980)
- Designed poster for Avery Fischer award winning classical pianist Richard Goode
- Had the honor of opening the season in Newport with a one-person show at
- Recently begun a series of portraits of living jazz immortals such as Count Base, and George Shearing. Up- coming: Carmen McRae and Benny Goodman

ONE-MAN SHOWS

Galerie Esmeralda, Paris
Galleria Piero, Florence
Fine Gallery, San Francisco
Modern Masters Gallery, New York City
Automation House. New York City
The Coffee House Club, New York City
Sherry-Lehman, New York City
French Institute Gallery, New York City
Maas Brothers, St. Petersburg and Tampa, Florida
Peach Tree Center, Atlanta, Georgia
Gallery of Art, Panama City. Florida
New Library. South Hill, Virginia
Bristol Art Museum, Rhode Island
Simons Rock College
Loring Gallery, New York City

GROUP SHOWS

Minneapolis Museum of Art
Oakland Art Museum, California

National Arts Club, New York City
Five Uptown Independent Artists, New York City
Eric Schindler Gallery, Richmond, Virginia
Meyers Gallery, Chevy Chase, Maryland
Hailer Gallery, New York City
Five Uptown Independent Artists, Boston
Venable-Neslage Gallery, Washington, D.C.
Gallery 306, Philadelphia

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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