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Untitled III *by* Harry Schaare (On Sale!)

Lithograph on Paper - Main Subject: Seascape

Item Number
6600358545

Retail Value
$200

ArtRev.com Price
$80
You Save 60% Off [-$120.00]

Dimensions (As Shown)
29W x 21H Inches
73.66W x 53.34H cm

Medium
Lithograph on Paper

Edition
- Limited Edition of 300
- Hand-Signed
- Numbered

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About Harry Schaare

Few artists have ventured into as many different areas in art making as illustrator Harry J. Schaare. In addition to his graphic works he has been a regular illustrator for such magazines as Readers Digest and Aviation Week and a frequent designer of book covers, having worked for practically every major paperback publisher in New York. He even painted the maquette for a "Star Wars" bedspread.

Born in Jamaica, NY, in May 1922, he attended New York University School of Architecture, and graduated from Pratt Institute in 1947. He served as pilot in the Air Corp during WWII and has since traveled around the world as artist for the U.S. Air Force. Over twenty five of his artworks are in the United States Air Force art collection.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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