

[Sunset in Venice](#) by [Anatole Krasnyansky](#)
Lithograph on Paper - Main Subject: Cityscape



Item Number

6598158523

Retail Value

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Dimensions (As Shown)

23W x 18H Inches

58.42W x 45.72H cm

Medium

Lithograph on Paper

Edition

- Limited Edition of 500

- Hand-Signed 

- Numbered 

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About Anatole Krasnyansky

Anatole Krasnyansky is a prominent architect and watercolorist. He left the U.S.S.R. for the United States in 1975, where he found fertile ground for his aesthetic growth. His traditional cityscapes, much admired in Europe, have grown richer, freer and more expressive; and in recent years he has evolved a second, wholly new style with which to render the experience and ideas of his new life in the United States.

With a Master s Degree in Architecture and Fine Art, he is well versed in every aspect of the structure and design of the buildings he depicts. Since his arrival in the U.S., the artist has found important uses for his knowledge of architecture, design and his creative imagination, and he has realized his tremendous potential and achieved virtuosity in several different artistic areas.

Working as a scenic artist in television, motion pictures and the theatre, he has designed sets calling for his specialized background. Always a lover of the baroque, he incorporated the strength and fluid grace of that style into his figural compositions, capturing the sense of motion with which a building makes a line flow from one area to another.

Krasnyansky's awareness of the interdependence of architecture, sculptures, painting and applied art, and his knowledge of these diverse disciplines have shaped his career and found expression in his art. Through experimentation he has developed his own artistic method, one that has freed him from the constraints of traditional watercolor techniques. Krasnyansky's innovative inclusion of paper texture into the creative process is a dynamic component of his art, resulting in an expansion of the medium's potential. He is one of the first artists to elevate the watercolor medium to the expressive possibilities usually associated with oil painting. Bordering on the surreal, Krasnyansky's figures never depart from the recognizable. His art, altogether new in form, contain echoes of the artist's Eastern Heritage, the cubist ideas of Picasso and Braque and the modernity and energy of American Culture. They are lyrical and yet possess a human presence and combine his faith in the human spirit with a rigorous artistic substance and foundation.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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