

A Toast by Giancarlo Impiglia (On Sale!)

Serigraph on Paper - Main Subject: Abstract

ArtRev.com



Item Number

6589558437

Retail Value

\$500

ArtRev.com Price

\$125

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Dimensions (As Shown)

23.5W x 31H Inches


59.69W x 78.74H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 300

- Hand-Signed 

- Numbered 

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About Giancarlo Impiglia

Giancarlo Impiglia was born in Rome, Italy, on March 9, 1940. He studied at the Artistic Lyceum, and at the Academy of Fine Arts of Rome, where he specialized in murals and mosaics, under the direction of some of the major Italian postwar artists: Giuseppe

Capogrossi, Giuho Turcato, Umberfo Mastroianni, Mario Mafai and others.

Mr. Impiglia continued his studies, expanding into photography and cinema, receiving degrees from the Technical School of Photography and the Italian Center of Cinematography of Rome. He moved permanently to the United States in 1974.

His work is included in many collections in Europe and the United States.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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