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End of Absalon *by* Marc Chagall

Heliogravure on Paper - Main Subject: Religion & Belief

Item Number
6570858250

Retail Value
$800

ArtRev.com Price
$450
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Dimensions (As Shown)
9.5W x 12.25H Inches
24.13W x 31.12H cm

Medium
Heliogravure on Paper

Edition
- Limited Edition of 6500

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About Marc Chagall

Marc Chagall was a Russian-born French painter and designer, distinguished for his surrealistic inventiveness. He is recognized as one of the most significant painters and graphic artists of the 20th century. His work treats subjects in a vein of humor and fantasy that draws deeply on the resources of the unconscious. Chagall's personal and unique imagery is often suffused with exquisite poetic inspiration.

Chagall was born July 7, 1887, in Vitsyebsk, Russia (now in Belarus), and was educated in art in Saint Petersburg and, from 1910, in Paris, where he remained until 1914. Between 1915 and 1917 he lived in Saint Petersburg; after the Russian Revolution he was director of the Art Academy in Vitsyebsk from 1918 to 1919 and was art director of the Moscow Jewish State Theater from 1919 to 1922. Chagall painted several murals in the theater lobby and executed the settings for numerous productions. In 1923, he moved to France, where he spent the rest of his life, except for a period of residence in the United States from 1941 to 1948. He died in St. Paul de Vence, France, on March 28, 1985.

Chagall's distinctive use of color and form is derived partly from Russian expressionism and was influenced decisively by French cubism. Crystallizing his style early, as in Candles in the Dark (1908, artist's collection), he later developed subtle variations. His numerous works represent characteristically vivid recollections of Russian-Jewish village scenes, as in I and the Village (1911, Museum of Modern Art, New York City), and incidents in his private life, as in the print series Mein Leben (German for "My Life,"1922), in addition to treatments of Jewish subjects, of which The Praying Jew (1914, Art Institute of Chicago) is one.His works combine recollection with folklore and fantasy. Biblical themes characterize a series of etchings executed between 1925 and 1939, illustrating the Old Testament, and the 12 stained-glass windows in the Hadassah Hospital of the Hadassah-Hebrew University Medical Center in Jerusalem (1962).

In 1973 Musée National Message Biblique Marc Chagall (National Museum of the Marc Chagall Biblical Message) was opened in Nice, France, to house hundreds of his biblical works. Chagall executed many prints illustrating literary classics. A canvas completed in 1964 covers the ceiling of the Opéra in Paris, and two large murals (1966) hang in the lobby of the Metropolitan Opera House in New York City.

Heliogravure on Paper

Heliogravure is the oldest procedure for reproducing photographic images. It was first invented in the early 19th century by Joseph Nicéphore Niepce, of France, and later perfected by Talbot, Niepce de Saint-Victor, Baldus and Klic.

The process involves two distinct steps. First, in a complex photochemical procedure that creates the intaglio surface, the photographic image is fixed and etched upon a specially prepared copper plate. The finished plate is then placed on a hand-turned press, and the image is printed onto dampened etching paper using special inks.

Heliogravure belongs to the same family of intaglio printing techniques as engraving, etching and aquatint. As such, it requires an especially good quality of thick paper, one that can draw out the ink from the furthest recesses of the etched copper. In like manner, the plate embosses the finished prints, for its form is impressed into the dampened paper as they pass together through the rollers. Printed by hand in limited quantities, each heliogravure is considered an original, and its value is accordingly assured.

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