

[Geraniums and Pears](#) by [Stephen Schubert](#) (On Sale!)

Giclee on Canvas - Main Subject: Plants & Flowers



**Item Number**  
6564658188

**Retail Value**  
\$300

**ArtRev.com Price**  
\$149  
You Save 50% Off [-\$151.00]

**Dimensions (As Shown)**  
22W x 22H Inches  
55.88W x 55.88H cm

**Medium**  
Giclee on Canvas

**Edition**  
- Limited Edition of 50  
- Hand-Signed  
- Numbered

**Custom Framing**

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**About Stephen Schubert**

Inhaling the scent of a water lily flower at the age of eight in the Brooklyn Botanical Gardens was the first time I experienced intoxication. The combined beauty and overwhelming aroma became imprinted in my mind forever.

However, visiting an artist's studio as a young man, really was the turning point in my life. It provided the inspiration I needed to express myself creatively, and in a direct way. I began making foam core abstract constructions with clocks. Early acceptance of this work was followed by a dream I had one night. It revealed an image separated by layers of 3-D space. I sketched my dream as soon as I awoke, and then began creating it out of wood and metal, and painted surfaces. One after another I began creating my three-dimensional sculpture paintings featuring windows looking out onto distant places. This new concept became extremely popular for me in the mid-1990's, and soon I was selling them in over 40 galleries around the country.

Combining my love of art and travel, I take notes and sketches while visiting places like Buenos Aires, the Mediterranean Coast, Napa Valley and elsewhere. I find these travel and dream experiences filtering into my new work. A puddle's reflection of a clothesline, a blurry train, distorted window glass, a smear, a bowl of fruit or artisanal soup. I find them impacting my work in unexpected ways.

I love doing commission pieces, and I am always trying new things with textures and paint effects in my contemporary abstracts, learning regularly how much creating provides a visceral connection to the often indefinable aspects of life. My new series of limited edition giclees is based upon the hundreds of sculpture-paintings that I created and sold through the years.

### **Giclee on Canvas**

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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