

[Looking Back](#) , (circa 2013) by [Andrew Atroshenko](#)  
Original Acrylic on Canvas - Main Subject: Figurative



**Item Number**  
6541557957

**Retail Value**  
\$7,000

**ArtRev.com Price**  
\$6,800  
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**Dimensions (As Shown)**  
17.5W x 29.5H x 1.5D Inches  
44.45W x 74.93H x 3.81D cm

**Medium**  
Original Acrylic on Canvas

## About Andrew Atroshenko

In 1994, Andrew began taking part in exhibitions such as St. Petersburg Artists in Reutlingen, Germany, the exhibition of a group Academy in St. Petersburg (1996), and Teacher's memory (1997). After graduation from St. Petersburg Academy of Art in 1999, Andrew was invited by a New England, US based art group Bay Arts to take part in their exhibitions and activities, spending that entire year in the United States into the Millennium.

While Andrew's work was being sold successfully in galleries across Florida, California, Ohio and Arizona, the artist was taking part in a variety of group exhibitions and auctions in France, which resulted in all of his work being sold out.

Since 2000, Andrew has worked with dealers from Western Europe and the US, exhibiting and selling his paintings in such US cities as Carmel, Scottsdale, Palm Desert, Las Vegas & Hawaii. Two of Andrew's pieces were also auctioned off by Sotheby's in

2002 and 2003.

## Original Acrylic on Canvas

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

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