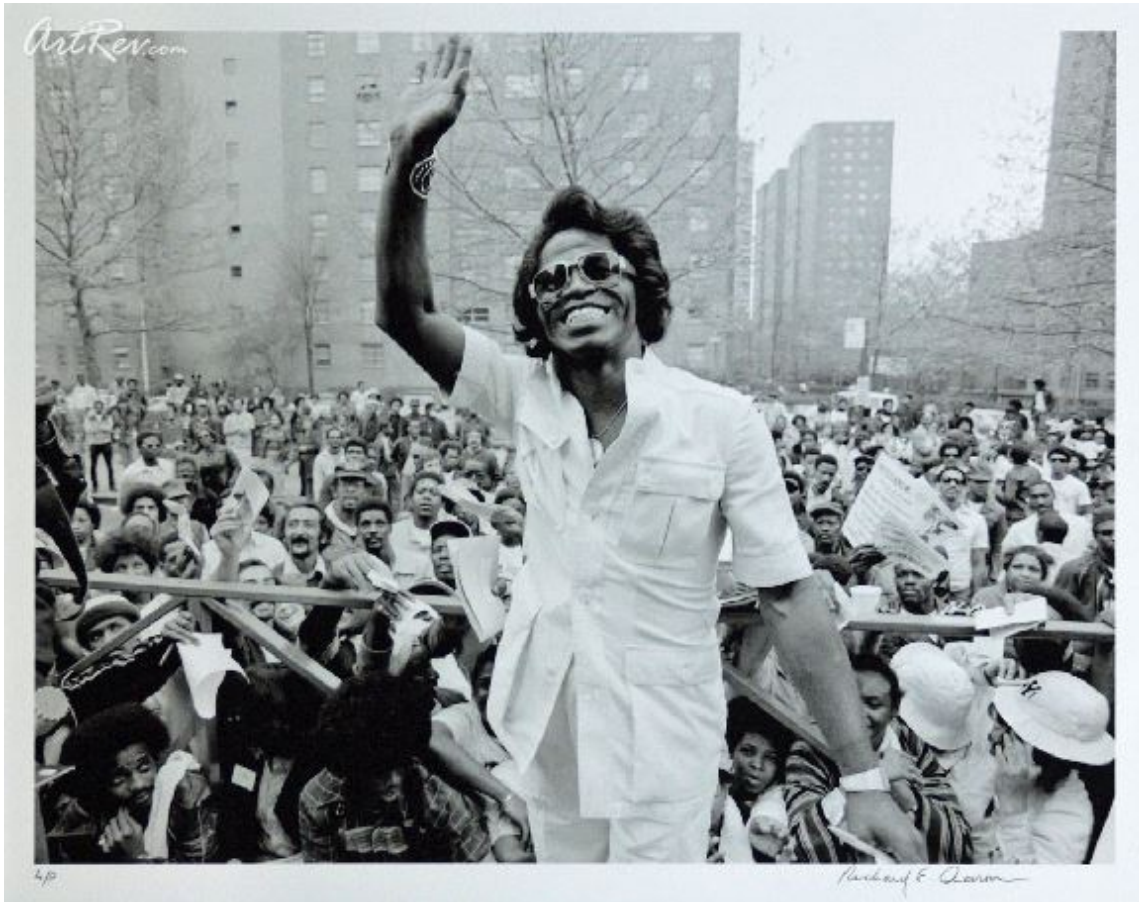


[James Brown In Harlem](#) by [Richard E. Aaron](#)
Giclee on Paper - Main Subject: Celebrities & Movie Stars



Item Number
6429756839

Retail Value
\$900

ArtRev.com Price
\$600
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Dimensions (As Shown)
16W x 12.5H Inches
40.64W x 31.75H cm

Medium
Giclee on Paper

Edition
- Edition Size is Unknown
- Hand-Signed 

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About Richard E. Aaron

In a career that spans over three decades, Richard E. Aaron has shot still photography for a wide variety of media, ranging from feature films, television and video to corporate public relations, entertainment publicity and album covers.

Perhaps best known for his music photography, he was honored by Modern Photography Magazine as one of the "10 Best Rock Photographers" in the world, he has hundreds of album covers to his credit including "FRAMPTON COMES ALIVE," still the biggest selling double live LP. He shot the first photographic rock 'n' roll cover of Time magazine - Paul McCartney/Wings Over America. All told, his work has appeared in more than 45,000 magazines, newspapers and books worldwide.

His extensive work in music photography (4,000 musical artists photographed) includes, "Fleetwood: The Visitor in Africa" (RCA Records), a tour shot on location in Ghana West Africa. Similar projects for many top rock & roll groups around the world followed. He traveled through the People's Republic of China for several months, where he documented the first Western rock group to record an album and tour.

He still he shoots music, as in music videos, CD jackets and publicity. A native of New York, Mr. Aaron and his photo agency have been located in Los Angeles since 1980.

He is a graduate of the School of Visual Arts BFA (New York City) Alumnus of Brooks Institute with an Honorary Master's Degree awarded in 2008. (Brooks Santa Barbara, California).

Giclee on Paper

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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