

[Japanese Lady](#) by [Jesus Fuertes](#)
Lithograph on Paper - Main Subject: Cubism



Item Number

6419256733

Retail Value

\$1,500

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Dimensions (As Shown)

15W x 21H Inches


38.1W x 53.34H cm


Medium

Lithograph on Paper

Edition

- Limited Edition of 50

- Hand-Signed 

- Numbered 

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About Jesus Fuertes

Born in 1938 - Artist Jesus Fuertes is without a doubt one of today's world-class masters. His background is extensive and covers a span of close to fifty years. His involvement in the art world started long ago and for the most part, Fuerte's activities have been deeply devoted to the study of the many different art forms of the last few centuries. Moreover, his knowledge extends into the realm of classical European schools, from the fifteenth century, to the end of the nineteenth century, which affected the world forever by giving birth to romanticism. During these historical periods, the art world was to become a platform for self-expression, starting with the primitive Flamenco tendencies, followed by the influential Italian Rebirth, and then, the fantastic Golden Spanish Century. Fuertes met Picasso in France and delved into neo-cubism, mixing geometric shapes with bright colors. Several of his most well-known works involve the use of stunning shades of blue, earning him the moniker "Painter of Blue." He often chose women or cats as his subject matter. After first showing his works in Berlin and New York, Fuertes won a top award in Rome for his "Torneo Medieval" in 1963. He moved to Sao Paulo, Brazil, in 1979, then to Miami, where he established a studio in 1979.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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