

[Je T'aime](#) , (circa 2011) by [Lona](#) (On Sale!)
Original Acrylic on Canvas - Main Subject: Love and Romance



Item Number
6415556696

Retail Value
\$500

ArtRev.com Price
\$350
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Dimensions (As Shown)
12W x 12H x 0.75D Inches
30.48W x 30.48H x 1.9D cm

Medium
Original Acrylic on Canvas

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About Lona

Born in Sacramento, California, LONA has been creating art since she was 3 years of age. She continues her artistic expression as a fine artist, as well as a professional graphic designer.

During the year 2000, LONA took a year sabbatical from her graphic design career and moved to Paris, France, to concentrate on her painting skills. She spent the year traveling, drawing, painting and developing her unique artistic style, and returned to the States with over 30 paintings.

LONA s work has been shown in New York City, Houston, San Jose, Las Vegas and Hawaii. She has collectors from all over the world.

LONA has a Bachelor of Science Degree in Graphic Design from San Jose State University and has been a professional Graphic Designer for over 20 years. She is Principal, President and Senior Designer of Fine Art & Design by LONA, located in Los Angeles, California. LONA has won many national awards for her design work, including a Benjamin Franklin Award - Best of Show, an Addy Award, and many American Graphic Design Awards.

Original Acrylic on Canvas

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

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