

[Dragonfly](#) by [Zoe Mac](#) (On Sale!)

Giclee on Paper - Main Subject: Abstract



**Item Number**

6327755819

**Retail Value**

\$150

**ArtRev.com Price**

\$75

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**Dimensions (As Shown)**

27W x 20.5H Inches

68.58W x 52.07H cm

**Medium**

Giclee on Paper

**Edition**

- Limited Edition of 200

- Hand-Signed 

- Numbered 

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### About Zoe Mac

Zoé Mac is an internationally known artist whose paintings have been published in the United States, Europe and subsequently marketed with collectors in all fifty states and internationally in countries that include Great Britain, the Netherlands, Switzerland, Germany, Austria, Spain, South Africa, Bulgaria and areas of Australia.

Her work has been featured with notable publishers at the New York International Art Exposition. Nationally, Zoé Mac's lithographs have been marketed in TIME magazine along with the legendary Erté and Eyvind Earle who was known for his backdrop in the movies 'Snow White' and 'Sleeping Beauty'. During that same time, she had a showing at a Gallery in Jupiter, Florida with the well known singer and painter Tony Bennett.

Zoé Mac's paintings grace the walls of corporations such as Hilton Hotels and Gannett Corp as well as being in private

collections; one of which includes several paintings owned by the honorable John Walsh of 'America's Most Wanted'.

Zoé Mac received her fine art training at the Art Students League of New York. There she studied painting with master watercolorist Mario Cooper who encouraged her to pursue a career as an artist and it was her college fine art professor who recommended her for her first teaching position at the Hudson River Museum in Westchester, New York.

"The paintings are the expression of what I see and have integrated as an artist. During early years as a painter, I was moved by the art of Wassily Kandinsky, Vincent VanGogh and Egon Schiele. Their spirits' touched me to expound in my own work and vision."

### **Giclee on Paper**

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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