

[Mary](#) by [Sergey Ignatenko](#) (On Sale!)

Serigraph on Paper - Main Subject: Figurative

ArtRev.com



Item Number

6301355555

Retail Value

\$200

ArtRev.com Price

\$120

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Dimensions (As Shown)

16W x 13.5H Inches

40.64W x 34.29H cm

Medium

Serigraph on Paper

Edition

- Limited Edition of 375

- Hand-Signed 

- Numbered 

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About Sergey Ignatenko

Sergey Ignatenko was born 1975, in Gomel, the Republic of Belarus.

At the young age of eleven, Ignatenko was accepted into art school. During his training he participated in numerous local and national exhibitions and competitions. Graduating from the school in 1990, Ignatenko was accepted into the Gomel Art College's painting department, from which he graduated in 1995. In 1996 he began studies at the Belarusian State Art Academy in Minsk, where he had the privilege of studying painting with great masters of Belarus and the USSR like Dancig, Marochkin, Savickiy, and more.

After graduating in 2002, he returned to his native Gomel to teach at Gomel Art College.

Sergey Ignatenko is a member of the Belarusian Artist Guild and operates his own studio, working on both commissioned and noncommissioned projects. His artworks are in collections in the USA, United Kingdom, Japan, France, Germany, Denmark, Israel, Belarus, Ukraine, Russia, Spain, Netherlands, Lithuania.

Serigraph on Paper

Screen printing or Serigraphy is a printing technique that uses a woven mesh to support an ink blocking stencil. The attached stencil forms open areas of mesh that transfer ink as a sharp-edged image onto a substrate. A roller or squeegee is moved across the screen stencil forcing or pumping ink past the threads of the woven mesh in the open areas.

Credit is generally given to the artist Andy Warhol for popularizing screen printing identified as serigraphy, in the United States. Warhol is particularly identified with his 1962 depiction of actress Marilyn Monroe screen printed in garish colors.

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