

[Lady In Yellow Robe](#) , (circa 2013) by [Itzchak Tarkay](#)
Original Watercolor - Main Subject: Figurative



Item Number
6299055532

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\$4,000

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Dimensions (As Shown)
11W x 15H Inches
27.94W x 38.1H cm

Medium
Original Watercolor

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About Itzchak Tarkay

At the age of 9, Tarkay and his family were sent to the Mathausen Concentration Camp, until Allied liberation freed them a year later. In 1949 his family immigrated to Israel, living in a kibbutz for several years.

By 1951 he had received a scholarship to the Bezalel Art Academy where he studied under the artist Schwartzman. Until his graduation from the Avni Institute of Art in 1956, Tarkay learned a great deal from many famous artists of the time, such as Mokady, Janko, Schtreichman and Stematsky.

Tarkay has achieved recognition as a leading representative of a new generation of figurative artists. The inspiration for his work clearly lies with French Impressionism, and Post-Impressionism, particularly the color sophistication of Matisse and the drawing style of Toulouse-Lautrec, while summing up the characteristics of his model subject without relying on the precise copying of natural forms, or the patient assembling of exact detail.

As well as being a painter and watercolorist, Tarkay is a master graphic artist and his rich tapestry of form and color is achieved primarily through the use of the serigraph. In his serigraphs, many colors are laid over one another and used to create texture and transparency.

After exhibiting both in Israel and abroad, he received recognition at the International Art Expo in New York in 1986 and 1987 for works in several forms of media, including oil, acrylic and watercolor. Today, Tarkay is considered one of the most influential artists of the early 21st Century and has inspired dozens of artists throughout the world, with his contemplative depiction of the female figure. Three hardcover books have been written on Tarkay and his art, the most recent, Tarkay, Profile of an Artist was published in 1997.

Original Watercolor

Watercolor is a painting method. A watercolor is the medium or the resulting artwork, in which the paints are made of pigments suspended in a water soluble vehicle. The traditional and most common support for watercolor paintings is paper; other supports include papyrus, bark papers, plastics, vellum or leather, fabric, wood, and canvas. Although watercolor painting is extremely old, dating perhaps to the cave paintings of paleolithic Europe, and has been used for manuscript illumination since at least Egyptian times but especially in the European Middle Ages, its continuous history as an art medium begins in the Renaissance.

Watercolor painting also became popular in the United States during middle 19th century; the American Society of Painters in Watercolor (now the American Watercolor Society) was founded in 1866. Major 19th century American exponents of the medium included William Trost Richards, Fidelia Bridges, Thomas Moran, Thomas Eakins, Henry Roderick Newman, John LaFarge and, preeminently, Winslow Homer.

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