

## [Good Fruit](#) by [Lisa Grubb](#) (On Sale!)

Hand Embellished Giclee on Canvas - Main Subject: Pop Art

**Item Number**

6297155512

**Retail Value**

\$950

**ArtRev.com Price**

\$425

You Save 55% Off [-\$525.00]

**Dimensions (As Shown)**

29.5W x 14.5H x 1D Inches


74.93W x 36.83H x 2.54D cm


**Medium**

Hand Embellished Giclee on  
Canvas

**Edition**

- Limited Edition of 50

- Hand-Signed 

- Numbered 

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### About Lisa Grubb

Lisa Grubb is a pop artist with a signature style, known for her irresistible characters and vibrant colors. Her paintings are bursting with energy as if they just jumped out of some fantastic place to brighten our lives. The artist's sun-ripened palette features tangerine, turquoise, crimson, royal blue, yellow, and spring green in offbeat color combinations.

Grubb's uninhibited creations captivate everyone from seasoned art collectors to young children. With elements of pop art and naïve art, Grubb's work combines playfulness and sophisticated humor. Although her style is completely unique, she has been compared with Andy Warhol and Keith Haring for her bold graphic elements.

Her paintings have been shown in numerous galleries from New York's Soho to the Hamptons to Key West and beyond. Grubb's customers are worldwide. Many of her paintings have found homes in Europe, Japan, Australia, Canada and beyond. You can view Grubb's work year-round at The Happy Dog Gallery in Piermont, NY which is located on the Hudson River about 30 miles north of New York City.

Grubb is the creator of Happy Dog and has written and illustrated two children's books, *Happy Dog!* and *Happy Dog Sizzles!* both published by Philomel Books, a division of Penguin Putnam. She is currently working on her third book in the series.

Grubb has appeared on "The Today Show", "Channel 7 Eyewitness News", "Fox Channel 5 News", and "CNBC" with her colorful canvases. In addition, Lisa's work has appeared in Art Business News, Art Trends, Fine Art Magazine, Dan's Papers of the Hamptons, and U.S. Art, to name a few.

In 1998 Grubb was invited to paint the Looney Tune characters for Warner Brothers, which led to a one-person show at their gallery on Fifth Avenue in New York City. The show was an outstanding success. She was also invited to paint her interpretation of Disney characters such as Mickey and Minnie Mouse, Donald Duck and Goofy again, featuring her signature style.

In 1997, Grubb was asked to paint a 10-foot Spiderman for Marvel Entertainment in the Universal Studio booth at the Los Angeles Art Expo. Stan Lee, who is the creator of Spiderman, was also present and signed her painting.

Lisa Grubb grew up in the New York metropolitan area, spent her early career in Key West, Florida, and then returned to New York to make her mark. When Grubb decided to paint professionally and obtain more exposure in New York, she attracted attention from such luminaries as Barbara Walters and Arthur Salzberger.

Grubb is dedicated to helping worthwhile causes through her artwork. In 2005, the PETA organization commissioned Lisa to paint the cover art for their 25th anniversary gala catalog. Lisa's painting of a Big Bunny was not only on the catalog cover but also reproduced on T-shirts worn by over 400 wait staff. Sale of Big Bunny and Happy Dog raised a significant contribution. In 1996, she was asked to design the invitation to the prestigious Animal Rescue Fund benefit in the Hamptons, and her painting gained the highest bid during the charity auction. She has also contributed her work for other charities such as Elizabeth Taylor's AMFAR, The Ronald McDonald House, Touch and Coats For Kids Foundation. In 2000, she painted a Happy Dog Absolut Vodka bottle for Center One, an AIDS organization, and celebrated the highest bid at the auction.

Future plans include developing her Happy Dog family of characters for animation. Grubb plans to continue painting original art and commissions and devoting her talents to worthwhile charities.

Grubb is inspired by, and lives in, New York.

### **Hand Embellished Giclee on Canvas**

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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