

[Village Memories](#) by [Harry Guttman](#) (On Sale!)

Giclee on Canvas - Main Subject: Abstract



Item Number
6196854510

Retail Value
\$250

ArtRev.com Price
\$79
You Save 68% Off [-\$171.00]

Dimensions (As Shown)
18W x 15.5H Inches
45.72W x 39.37H cm

Medium
Giclee on Canvas

Edition
- Limited Edition of 275
- Hand-Signed 
- Numbered 

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About Harry Guttman

Harry Guttman was born in Bucharest, Romania in 1933. He attended Jewish schools throughout his youth and graduated high school in 1948. He continued his education at Art Licuem in Bucharest and graduated in 1954. Guttman graduated with distinction from the Romanian Academy of Fine Art in 1960, having received tutoring under some of Romanian's premier artists, such as Victor Brauner, Jacques Herold, Marcel Unanco, Israti and Dumitresco. Guttman became a member of the Romanian Association of Painters at the age of 28. Many of his paintings and lithographs were purchased and displayed at the official exhibitions by the Romanian Government. During this time, Guttman was working as an illustrator, doing artwork for book jackets and movie posters. His first one-man show was exhibited in Magheru Gallery in Bucharest in 1963. He traveled to Moscow and Leningrad in

1964 for further studies.

In 1966, he won third prize at the International Movie Posters Competition in Moscow for his poster of the German film "Goya." During the next several years, Guttman participated in group exhibitions throughout Europe. He then traveled to Budapest and Prague for a year of studies in 1968, following that up with a trip to Poland in 1969 for additional studies.

With the loosening of the Iron Curtain in Europe, Guttman was able to immigrate to Israel in 1974. Since that time, he has been extremely active, putting on one-man shows throughout Europe, Israel and North America. Guttman's work has been described by art critics as having "celestial cleanness and finesse, reminding one of classical icons..." the three most important subjects of his artwork being women, representing life and tenderness, and dancers and buildings, both of which are usually floating, which serve to remind the viewer of the security of life and love. The combination of his rigorous technique, honed by decades of experience, with his playful, fanciful and entertaining imagery has created an artform that is unique and paradoxical. And one that is nearly impossible to ignore.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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