

[Her Gaze](#) , (circa 2011) by [Rob Hefferan](#)  
Original Oil on Canvas - Main Subject: Figurative



**Item Number**

6138453926

**Retail Value**

\$12,000

**ArtRev.com Price**

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**Dimensions (As Shown)**

28W x 40H Inches

71.12W x 101.6H cm

**Medium**

Original Oil on Canvas

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**About Rob Hefferan**

Born in Manchester in 1968, Rob was a true free spirit from the very beginning. Desperate to follow an artistic career he found discouragement round every corner, with the exception of his art teacher who recognised that his childish drawings of dinosaurs were something rather special! Ignoring the advice of his elders, he gained a place at university to study for a degree in illustration, but after a year he began to feel constrained by the limitations of the course and decided to go it alone.

Rob spent a challenging year putting together a portfolio, then set out to find work utilising his design skills in order to finance his dream of being an artist. His exceptional versatility as a designer and illustrator won him a number of major contracts, ranging from high profile advertising campaigns to providing the artwork for childrens books, and he soon found himself in the gratifying position of making a large amount of money from doing something he really enjoyed. Yet he never allowed his considerable success to deflect him from his original aim of becoming a full time artist, and continued to spend much of his spare time painting.

Rob is always on the look out for new styles and techniques to dissect, and his work grows and changes as he absorbs a broad range of influences. His latest figurative pieces are beautifully composed depictions of day to day meetings and conversations. Each image is a fascinating blend of intricate foreground detail with broader brush strokes used to create an atmospheric back drop. They have been greeted with great acclaim on the fine art market, confirming his position as one of the most exciting rising stars on the contemporary art scene!

## Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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