

[Let Carnival Begin](#) by [Graham Denison](#) (On Sale!)

Giclee on Canvas - Main Subject: Fantasy & Dreamscape



**Item Number**  
6133653878

**Retail Value**  
\$400

**ArtRev.com Price**  
\$275  
You Save 31% Off [-\$125.00]

**Dimensions (As Shown)**  
20W x 20H Inches  
50.8W x 50.8H cm

**Medium**  
Giclee on Canvas

**Edition**  
- Limited Edition of 295  
- Hand-Signed  
- Numbered

**Custom Framing**

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



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Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

**About Graham Denison**

Born in 1970 in Poole, Dorset, England. Graham currently resides in Marbella, southern Spain. Left handed, with a self-taught talent and an eye for color, he started his career as a commercial artist at the age of 17, producing artwork for Walt Disney amongst other world leading companies. For the next 20 years he went on to create hundreds of scenes sold all over Europe, South Africa, the far and Middle East. Graham also provided art for many Disney Art style guides, thus setting the standards for many other artists to follow.

After years of fine work he wanted to let go and express his creativity in a free and dynamic way. He chose to paint with oils on canvas. The warmth, light and richness of colors found in the Mediterranean give him the perfect inspiration and environment to stimulate and increase his love for painting, and he is now building up a collection of fine paintings.

Graham's art is filled with texture, light and romance. Throughout his career he has worked with every type of media and materials and is fully competent with all of these. This reflects in the execution of his oil paintings. His art is encompassed in tranquil water lily scenes, lively and colorful landscapes of Europe, the Mediterranean, and the mystical magic of Venice which has drawn the attention of many previous masters.

He works with a palette knife, a metallic tool with a wooden handle, not unlike a refined builder's trowel and with oil paint he mixes