

[Untitled](#) , (circa 2012) by [Keith Pawlak](#)  
Original Acrylic on Canvas - Main Subject: Abstract



**Item Number**  
6117653717

**Retail Value**  
\$900

**ArtRev.com Price**  
\$650  
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**Dimensions (As Shown)**  
12.25W x 12.25H x 0.5D Inches  
31.12W x 31.12H x 1.27D cm

**Medium**  
Original Acrylic on Canvas

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### About Keith Pawlak

Meet British born contemporary painter, Keith Pawlak. A young artist, whose inspiration and motivation for each work of art is

fueled by the colors he sees merged together in everyday life, as well as the breath taking visions he has encountered throughout his many travels.

Influenced by some of the 20th Centuries most affluent artists such as Picasso, Dali, Miro and Matisse, Keith's Marbleized Acrylics and Whacky Canvases capture the human eye through his confident use of colors and creative imagination.

## Original Acrylic on Canvas

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

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