

[Sand Bar II](#) by [Michael Godard](#)
Giclee on Canvas - Main Subject: Seascape



Item Number
6117353715

Retail Value
\$1,500

ArtRev.com Price
\$750
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Dimensions (As Shown)
28W x 35H x 1D Inches
71.12W x 88.9H x 2.54D cm

Medium
Giclee on Canvas

Edition
- Limited Edition of 995
- Hand-Signed
- Numbered

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About Michael Godard

Michael Godard, also known as the Naughty Artist for his highly sought after paintings of life's vices, exploded into the art world, bringing his original subjects to both the long time connoisseur and a new generation of collectors.

Godard is widely recognized as one of the most versatile albeit controversial artists of our time. He was commissioned by the Double Platinum Rock Band Dishwalla to create the cover of their third album Opaline and their self titled album for 2005. Godard's work can be found in numerous art galleries, homes and businesses throughout the World.

Although the themes vary, Godard's Art changes the face of even the most traditional subjects, creating mood and mystery on canvas, that at times are painted so realistically you feel as though the subjects will reach out and touch you. Godard finds a unique way of unfolding this delicate balance of texture, color, technique, realism, humor, and imagination to evoke drama and emotion.

No matter what the subject from olives jumping into martinis to grapes chasing corks, the public agrees Michael Godard's paintings are incredible!

Oh My God...ard! These are usually the first words out of peoples' mouths when they view Michael Godard's artwork. Godard, known as the "Rock Star of the Art World". Since childhood Godard has had paint flowing thru his veins. He attended the University of Nevada in Las Vegas for Fine Arts and later attended The Art Center College of Design in Pasadena, California.

Godard has been featured on Television in HBO's Cat House, A&E's Criss Angel's Mind Freak, American Casino, Inked, and a myriad of other media. A documentary on Godard's life featured at independent film festivals winning numerous awards. His Book, "Don't Drink and Draw", the art and life of Michael Godard, was awarded Art Book of the Year.

Godard's work is highly collected by movie stars, rock stars, private collectors, from young to old from all walks of life. Godard's imaginative world of art is seen by millions of people each month world wide such as cruise lines, galleries, hotels, television, magazines and countless merchandising kiosks and stores. His paintings even adorn the walls of the officer's lounge in the Pentagon.

Godard's world of art invites us in to his lighthearted perspective of life that surrounds us, mirroring our lives through martinis with animated olives, drunken grapes, dancing strawberries, including his own vices of gambling and the good life. Godard's unique portrayal of fun is an exciting combination of imagination and often subtle humor which evoke and engage the creative side in "Olive" us. Paintings depicting drunken grapes, gangster olives, dancing strawberries, and flaming dice have taken the conservative art world and turned it on its heel redefining art as we know it with a new definition and of course a punch line. Today Michael Godard is considered one of the most prolific and influential artists of our time.

Giclee on Canvas

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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