

[Untitled III](#) by [Jim Jonson](#) (On Sale!)

Lithograph on Paper - Main Subject: Abstract



Item Number

6091353455

Retail Value

\$250

ArtRev.com Price

\$120

You Save 52% Off [-\$130.00]

Dimensions (As Shown)

23.25W x 30H Inches


59.06W x 76.2H cm


Medium

Lithograph on Paper

Edition

- Limited Edition of 300

- Hand-Signed 

- Numbered 

Custom Framing

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



Frame Your Artwork Online & Save!

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

About Jim Jonson

Jim Jonson is concerned with the kinetics of a sports event. He responds personally to the energy and the power generated by finely conditioned athletes, having been one himself. But above all he attempts to communicate the phenomenon of motion. He

does not try to freeze these moments as a high-speed photograph would, but by skillfully employing the multiple image, Jonson dramatically enhances the narrative power of his paintings. You not only see where something is, but also where it was and the direction in which it's going.

In addition to the phenomenon of motion, Jonson is also concerned with the specific instant: the point in the action which most dramatically highlights the athlete extending himself almost beyond his limits. It could be the face of a long distance runner straining to reach the finish line, the arched back of a pole vaulter as he barely clears the bar, or the stretched legs and clawing hands of the high hurdler. For all their apparent spontaneity, which sometimes borders on the abstract, however, his paintings adhere to the classical tenets of drawing, composition, value, and color harmony.

Jonson's first illustration assignments were for magazines and advertising agencies in California where more and more art directors who were beginning to tire of the photographic realism then predominant responded to Jonson's painterly approach.

Since then he has moved to the East Coast and his work appears regularly in Sports Illustrated, Ski, Time-Life Books, and other nationally famous publications.

He has also exhibited in many museums including the National Art Museum of Sport Competition where he was recently a top award winner.

Album covers for Frank Sinatra, Nat King Cole and the Beatles, the "Ben-Hur" movie ad campaign, illustrations for Sports Illustrated, Look and The Saturday Evening Post were only part of Marietta artist James D. Johnson's lifetime work. Mr. Johnson, 78, was a nationally recognized artist who painted under the name Jim Jonson.

Mr. Johnson passed away on March 19, 1999.

ONE-MAN SHOWS

SB. Parsons, Los Angeles
Cushing Gallery, Dallas
Madison Park Gallery, New York City
Abercrombie & Fitch, New York City
Abercrombie & Fitch, Chicago

GROUP SHOWS

Denver Art Museum
Los Angeles County Art Museum
Oklahoma Art Center
Frye Museum (Seattle)
Orange County Museum
University of Arizona

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

Copyright Notice: This document was generated on ArtRev.com on 5/23/2017 6:49:36 AM (U.S. Eastern Time Zone) - Copyright 2017 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

Authenticity & Price Match Guarantee: Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a "[lifetime authenticity guarantee](#)" with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

Pricing & Availability: Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.