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Small Canal , (circa 2011) *by* Vakhtang
Original Oil on Canvas - Main Subject: Boats

Item Number
6082853370

Retail Value
$3,000

ArtRev.com Price
$1,500
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Dimensions (As Shown)
12W x 14H Inches
30.48W x 35.56H cm

Medium
Original Oil on Canvas

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About Vakhtang

Vakhtang (Vah-ta'ng) was born in 1972 Tbilisi, Republic of Georgia. His grandfather, a well known Georgian artist, often took the little boy to his studio and taught him how to draw and paint. The grandfather would arrange a still life and the two of them would paint it together, then talk about what they both saw and painted. After still life came landscape (plein air painting) and then portraits.

Since age five, Vakhtang took part in exhibitions of Children's paintings and in 1989 received a gold medal on a nation-wide juried competition of children's paintings in Tbilisi. This was followed by another honorary diploma in a Children's art competition in 1990.

Since 1998 Vakhtang was studying in the school for children gifted in art. In 1996 he was accepted to the Tbilisi Academy of Art. It was in 1999 during summer practice at the St. Petersburg Academy of Fine Art where he first saw the works of Levitan and Coro. That had a huge impact on his vision of art and helped shape him as a landscape artist. Vahktang began to understand that he wanted to paint landscapes, but in a way that show his feelings and inner world. Landscapes are his way to give people warm feelings and positive emotions.

During his school years he continued to actively participate in exhibitions, both group and solo. Vakhtang experimented with styles and manners, tried surrealism, modern decorative styles, hyper realism, but more and more understood that what he calls "Lyrical Landscape" is his true love in art. The last two years at the academy were spent wandering the hills and valleys of his native Georgia, often with friends, sometimes alone. He was sketching hundreds of trees, hills, peasants' homes and girls milking cows. He continued to perfect his style and steady his hand.

Original Oil on Canvas

Oil painting is the process of painting with pigments that are bound with a medium of drying oil especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Rennaisance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

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