

[Calling the Pheonix](#) , (circa 2011) by [Richard Zu Ming Ho](#)  
Original Acrylic on Paper - Main Subject: Ethnic



**Item Number**  
6047153013

**Retail Value**  
\$10,000

**ArtRev.com Price**  
\$5,500  
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**Dimensions (As Shown)**  
39W x 25H Inches  
99.06W x 63.5H cm

**Medium**  
Original Acrylic on Paper

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### About Richard Zu Ming Ho

Richard Zu Ming Ho is a beloved figurative impressionist whose work is known for its beauty and lyrical style. Greatly influenced by such French masters as Degas, Manet and Renoir, as well as American masters Sargent and Whistler, Ho has created his own style some say is as fine as a poem, not merely a picture.

Richard Ho was born in China in 1949. By his teens he was already accomplished in drawing, watercolor, still life, landscape, calligraphy, traditional Chinese painting, and figure painting in the western style. But it was this last nod toward western art that landed Ho in a forced labor camp. For the next ten years the communist regime tried to break Ho's spirit by depriving him of his art. But he kept his dream alive by visualizing paintings and memorizing images and hoping that, someday, he would be able to put them on canvas or paper.

Ho's dream was realized in 1987 when he immigrated to the United States. Free to follow his talent, he began creating pieces rich with meaning and elegance. Today he combines a gentle touch with vivid color to produce works that uniquely celebrate the grace of the human body and the intimacy of our relationship with nature and the universe.

## Original Acrylic on Paper

Acrylic paint is fast-drying paint containing pigment suspended in an acrylic polymer emulsion. Acrylic paints can be diluted with water, but become water-resistant when dry. Depending on how much the paint is diluted with water or modified with acrylic gels, mediums, or pastes, the finished acrylic painting can resemble a watercolor or an oil painting, or have its own unique characteristics not attainable with the other media. Acrylics were first made commercially available in the 1950s.

The main difference between acrylics and oil paints is the inherent drying time. Oils allow for more time to blend colors and apply even glazes over underpaintings. This slow drying aspect of oil can be seen as an advantage for certain techniques, but in other regards it impedes the artist trying to work quickly.

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