

[Children's Game](#) by [Edouard Vuillard](#)

Original Lithographic Bookplate - Main Subject: Expressionism



**Item Number**

6040552947

**Retail Value**

\$280

**ArtRev.com Price**

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**Dimensions (As Shown)**

10W x 7H Inches

25.4W x 17.78H cm

**Medium**

Original Lithographic Bookplate

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**About Edouard Vuillard**

Edouard Vuillard was born in Cuiseaux, France on November 11, 1868. He studied painting in Paris. When in his twenties he joined the Les Nabis (from the Hebrew word for Prophets), a group of artists including Pierre Bonnard, Paul Sérusier and Maurice Denis, who were committed to an art that was symbolic and spiritual. The majority of Vuillard's paintings from the 1890s are small, intense domestic interiors painted in a style of patterns and somber interacting colors so that the figures are at first indistinguishable from the furnishings. Vuillard was still living with his mother, a seamstress whose customers came to her home and Vuillard frequently painted the female members of his family at work or at rest.

The Nabi painters rejected naturalism and, by implication, Impressionism, in favor of pure design and color. Art, they felt, was more important than nature. Their subject matter and theories were allied to those of the Symbolist writers and poets, such as Stephane Mallarme, an acquaintance of Vuillard. The group held ritual dinners and discussions and referred to Serusier's studio as "The Temple."

In 1891 Edouard Vuillard shared a studio with Pierre Bonnard and Denis. In the same year he contributed to the exhibition of Impressionist and Symbolist painters with which the art dealer Le Barc de Boutteville opened a new Paris gallery. Vuillard focused his attention upon the decorative element of painting, producing warm, colorful surfaces that did not attempt to give the illusion of depth. The freedom with which he treated natural forms in the service of design was even greater than that of Japanese prints that inspired him. But he also bore in mind the firm basic structure of these woodcuts, planning his own work in planes, verticals, and horizontals, within which the patterns could flow.

With Pierre Bonnard, Edouard Vuillard visited Hamburg in 1905, England and Holland in 1913. In 1908 he taught at an academy founded by the widow of Paul Ranson, also a Nabi. After 1900, however, their corporate momentum gone, the Nabis disintegrated. Vuillard himself grew closer to the Impressionism that the Nabis had rejected. His work, less colorful and less inventive, consisted now of domestic scenes. He and Bonnard, whose style underwent a similar change, became known as the Intimistes.

For some years Edouard Vuillard was almost completely out of the public eye, but in 1936 he showed with other former Nabis, and in 1938 a Vuillard retrospective exhibition in Paris revived interest in him. The part played by his pre-Intimiste style in the emergence of Art Nouveau was important. Artist died on June 21, 1940, at La Baule on the Brittany coast.

## Original Lithographic Bookplate

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