

[Untitled Drip Painting](#) , (circa 1980) by [Etienne Roudenko](#) (On Sale!)

Original Oil on Panel Board - Main Subject: Abstract



**Item Number**

6033852880

**Retail Value**

\$3,500

**ArtRev.com Price**

\$2,700

You Save 23% Off [-\$800.00]

**Dimensions (As Shown)**

8.2W x 5.2H Inches

20.83W x 13.21H cm

**Medium**

Original Oil on Panel Board

**Custom Framing**

- Design-it-yourself and Save!
- Museum-Quality Framing
- Up to 50% off Gallery Prices



**Frame Your Artwork Online & Save!**

Did you know that you can custom frame this artwork to your exact taste and specifications. Spark your own creativity and frame your artwork in as little as 2 minutes in three easy steps! Our Online frame shop offers museum quality framing services at prices up to 50% off your local gallery or frame shop. [See art collection](#) .

**About Etienne Roudenko**

In the 1950s, Roudenko (1897-1987) moved to New York City, and during the course of the next three decades he became obsessed with painting in a style just like Pollock's. This story might have come to a quick end with Roudenko simply being labeled as a clever and talented copyist. But what is remarkable is the depth of both his skill and his obsession. A large billiards table dominated the middle of his tiny studio apartment and his bed was squeezed to the side. So, when he died in 1987 at age ninety, paintings were found packed tightly beneath the billiards table, under the bed, jamming the closets, and covering the walls. Everywhere, there were extraordinarily convincing Pollock look-alikes.

One of the artist's close friends said that Roudenko always spoke of Pollock. At first we didn't know who this Pollock was, so he showed us a book of Pollock. The pictures he showed us in the book were exactly the same as some of the pieces he painted. Falk dismisses the idea that Roudenko could have been a forger because he notes that the artist proudly signed nearly every painting he created. Rather, it is clear that Roudenko dedicated all of his days to his art. He was passionate and unequivocally committed to achieving the lattice-like layers and depth of space that are evident in Pollock's paintings. Indeed, he was like a lone researcher in a laboratory pursuing knowledge for its own sake.

Here was a man who lost his native country, his family, and his language. Yet he was an adventurous and cosmopolitan artist with the confidence to express himself in the same style as Pollock – a master who, only a few years before Roudenko's arrival, had been anointed the grand priest of Abstract Expressionism and placed in the pantheon of art history's heroic figures.

### **Original Oil on Panel Board**

Oil painting is the process of painting with pigments that are bound with a medium of drying oil – especially in early modern Europe, linseed oil. Often an oil such as linseed was boiled with a resin such as pine resin or even frankincense; these were called 'varnishes' and were prized for their body and gloss. Other oils occasionally used include poppyseed oil, walnut oil, and safflower oil. These oils confer various properties to the oil paint, such as less yellowing or different drying times. Certain differences are also visible in the sheen of the paints depending on the oil. Painters often use different oils in the same painting depending on specific pigments and effects desired. The paints themselves also develop a particular feel depending on the medium.

Oil paint was first used, as current knowledge shows, in western Afghanistan sometime between the 5th and 9th Centuries. From there its practice likely migrated westward until, when in the Middle Ages, (Theophilus mentions oil media in the 12th Century) it came into use, although not widespread, in Europe. It later became the principal medium used for creating artworks; the transition beginning during the 15th century with Early Netherlandish painting in northern Europe. By the height of the Renaissance oil painting techniques had almost completely replaced tempera paints in the majority of Europe. Oil painting dates in the West to at least ancient Roman times.

---

**Copyright Notice:** This document was generated on [ArtRev.com](https://www.artrev.com) on 1/17/2018 8:41:14 PM (U.S. Eastern Time Zone) - Copyright 2018 ArtRev.com, Inc. All Rights Reserved. The entire contents of this brochure is the property of ArtRev.com. You may not modify, copy, reproduce, republish, or distribute any portion of this brochure without the prior express written consent of ArtRev.com, Inc.

**Authenticity & Price Match Guarantee:** Shop with confidence. ArtRev.com is proud to be the first online art retailer to offer a " [lifetime authenticity guarantee](#) " with every limited edition or original work of art. Most limited edition and original artworks ship with a Certificate of Authenticity free of charge. This certificate is an official and valuable document that most insurance companies require in order to insure artworks against damage or theft. ArtRev.com will make every possible attempt to match or beat the advertised price of any major Internet competitor, art gallery, or frame shop; given that they are authorized to sell the item from the publisher or artist, and have the exact item in stock available for immediate sale.

**Pricing & Availability:** Due to the dynamic nature of the ArtRev.com website, prices and availability are subject to change without notice. ArtRev.com is not responsible for any pricing errors.