

[Waiting](#) by [Zhongping Shi](#)

Offset Lithograph - Main Subject: Figurative



**Item Number**

6015852700

**Retail Value**

\$200

**ArtRev.com Price**

\$160

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**Dimensions (As Shown)**

24W x 18H Inches

60.96W x 45.72H cm

**Medium**

Offset Lithograph

**Edition**

- Edition Size is Unknown

- Plate-Signed 

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**About Zhongping Shi**

As a realist painter, Zhongping Shi draws his ideas from nature, people, and objects of every day surroundings. Inspired by life and his own personal experiences, he transforms these visions and images into paintings of vivid, sensual colors, weaving together poetry and nostalgia into all of his landscapes, figures, and still life.

Prior to immigrating to the United States in 1990, Zhongping Shi was a renowned artist and professor of Fine Art at Shanghai University. He has held an individual exhibition and numerous group exhibitions.

In 1983 he won the award for Distinguished Artwork at the national art exhibition in Beijing, China. In 1988 he participated as a visiting professor in a Shanghai University and City University of New York Scholar Exchange program, where he was guest professor at Lehman College and Columbia University. Over the last decade, several of his paintings have been privately owned

and collected.

## Offset Lithograph

The offset lithography process works by first transferring an image photographically to thin metal, paper, or plastic printing plates. Unlike other forms of printing, the image on the printing plate is not recessed or raised. Rollers apply oil-based ink and water to the plates. Since oil and water don't mix, the oil-based ink won't adhere to the non-image areas. Only the inked image portion is then transferred to a rubber blanket (cylinder) that then transfers the image onto the paper as it passes between it and another cylinder beneath the paper.

The term offset refers to the fact that the image isn't printed directly to the paper from the plates, but is offset or transferred to another surface that then makes contact with the paper.

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