

[American Electric](#) by [KAT](#) (On Sale!)
Lithograph on Paper - Main Subject: Musical Themes

Item Number

5958152123

Retail Value

\$150

ArtRev.com Price

\$85

You Save 43% Off [-\$65.00]

Dimensions (As Shown)

16.75W x 16.75H Inches


42.54W x 42.54H cm

Medium

Lithograph on Paper

Edition

- Limited Edition of 695

- Plate-Signed 

- Numbered 

Custom Framing

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About KAT

Named one of the USA's Hottest Up and Coming Artists, KAT celebrates the instruments that play music and the talented musicians that create it. Her unique style is one that captures you. It's fast, dramatic and vibrant, like the subjects she paints. She paints to music, which injects energy and rhythm into her canvasses - you can almost hear the music emerge from her paintings. She has met and hung out with Springsteen, Clapton, Gene Simmons and tons more!

Classically trained at the School of the Art Institute of Chicago, KAT has created a style that is definitely her own. An art critic said of her work, "take Jackson Pollock and Andy Warhol and a dash of rock n roll; put them in a blender and you get KAT."

After exhibiting at New York Art Expo, acclaimed artists and industry specialists have recognized that this kid's the next big thing!

Her artwork is displayed internationally in both public and private collections and is generating huge global interest.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image

areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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