

[Midnight Dance](#) by [Gholam Yunessi](#) (On Sale!)

Giclee on Canvas - Main Subject: Dance & Ballet



**Item Number**

5917751719

**Retail Value**

\$250

**ArtRev.com Price**

\$115

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**Dimensions (As Shown)**

36W x 24H Inches

91.44W x 60.96H cm

**Medium**

Giclee on Canvas

**Edition**

- Limited Edition of 195
- Hand-Signed 
- Numbered 

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**About Gholam Yunessi**

"The elements of nature are my inspiration. I try to present nature as tangible and exciting. I strive to incorporate those human qualities of life that give it character: happiness, sadness, joy, pleasure, phobia, beauty and, of course, an occasional touch of ugliness. Over the years, I have gained an intuitive sense of color and it's meaning, and I use that sense to express my feelings. Whether I am happy or sad, mellow or energetic, those feelings come through in my colors and become permanent on canvas. With techniques and discipline built over a lifetime in art, my continued artistic efforts build confidence, and that confidence further enables expression."

Gholam Yunessi's talent has been molded through years of dedication to the masters of his native Tehran - starting with one of Persia's most famous sculptors, his uncle Esamaeel Yunessi. At the young age of five, Gholam's creative foundations were nurtured and shaped by this familial guide. In high school, Gholam's talent continued to develop in drawing and charcoal renderings under the guidance of the renowned Persian artist Shaness. Gholam ultimately went on to study the history and technique of fine art painting at the Tehran College of Fine Art. Following college, Yunessi formally began his career - creating, exhibiting and teaching art. During this period, he had the unique opportunity of instructing and influencing several young artists.

One of those studying at Yunessi's studio was the new artist, Hessam, who has since gained great artistic renown in his own right. In fact, Hessam recently recalled his apprenticeship with Yunessi as one of the most pivotal experiences in the development and success of his life as an artist. During this period, Yunessi also took time to travel to Europe in order to gain a more intimate understanding of the masters and styles of European art. From this diverse exposure, he was able to devise an approach all his own. Mastering the juxtaposition of varied cultures, and of classic and contemporary styles, Gholam Yunessi powerfully blends sensitive tonality with vibrant color to create art that unifies and even transcends different aesthetic traditions. Yunessi finally brought his rich balance of near-eastern and European influences to America, where he has continued to create and produce work that has been recognized and exhibited around the world since 1972.

### **Giclee on Canvas**

Giclee [zhee-clay] is a French term meaning a 'squirt or spray of ink'. This process utilizes sophisticated printing techniques whereby an industrial 8-Color to 12-Color inkjet printer sprays a staggering four million droplets of ink per second onto archival fine art paper or canvas. Requiring highly sophisticated printers and special pigment inks for an extremely wide color gamut, this blend of fine art and state-of-the-art technology produces exceptional fine art prints. Giclee prints are usually coated with a high quality gloss or varnish to minimize abrasion and increase resistance to image fading. Additionally, protective coatings protect expensive prints against moisture.

Giclee prints render deep, saturated colors and retain minute detail, subtle tints and blends. The quality of the giclee print rivals traditional silver-halide and gelatin printing processes and is commonly found in museums, art galleries, and photographic galleries.

The giclee printing process provides better color accuracy than other means of reproduction. The prints may be hand embellished by the artist using paint, ink and gold foil stamping for a mixed media effect. Giclee prints are sometimes mistakenly referred to as Iris prints, which are 4-Color ink-jet prints from a printer pioneered in the late 1970s by Iris Graphics.

Numerous examples of giclee prints can be found in New York City at the Metropolitan Museum, the Museum of Modern Art, and the Chelsea Galleries. Recent auctions of giclee prints have fetched as much as \$20,000.

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