

[My Torch Shall Guide Me](#) by [Alexandra Nechita](#)
Lithograph on Paper - Main Subject: Abstract



Item Number

5904151583

Retail Value

\$3,500

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Dimensions (As Shown)

21W x 29H Inches


53.34W x 73.66H cm


Medium

Lithograph on Paper

Edition

- Limited Edition of 2500

- Hand-Signed 

- Numbered 

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About Alexandra Nechita

Alexandra Nechita was born in Romania in 1985. She began drawing at the age of two. At seven, Alexandra was painting with oils and acrylics, and her first exhibit was a one-woman (child) show held at a Los Angeles public library when she was just eight years old.

Alexandra's talent was instantly recognized as capacity crowds came to see her amazing and often monumental paintings. After seeing her art, the press labeled her "The Petite Picasso." She attracted the attention of art critics and the media who began telling the world about this rarest of child prodigies - an artist who had mastered drawing and color, an artist who had created a visual language of her own, in a unique, lyrical, figurative, abstract cubist manner, an artist who had only recently turned nine years old.

By age ten, Alexandra was producing strikingly accomplished canvases, which were easily compared to the work of talented, fully mature artists. Her works have a developed artistic personality, highly sophisticated and fully alive to the nuances and possibilities of her medium.

In November of 1999, Alexandra was selected by the World Federation of United Nations to lead a Global Arts Initiative involving more than 100 Nations. Alexandra will touch millions of lives worldwide through her artwork and will be recognized as a global influence through the spirit of the arts in the 21st Century.

Lithograph on Paper

This printing technique uses a planographic process in which prints are pulled on a special press from a flat stone or metal surface. The surface has been chemically treated so that ink sticks only to the design areas, and is repelled by the non-image areas. Lithography was invented in Germany in 1798. The early history of lithography is dominated by great French artists such as Daumier and Delacroix, and later by Degas, Toulouse-Lautrec, Picasso, Braque and Miro.

Based on the principle that oil and water repel, a Lithograph is created when an artist produces an oil-based or pen image on a stone or piece of metal. This surface is then moistened and covered with an oil-based ink. The resulting chemical reaction between the oil and water drives away the ink on the surface except where the drawing was first done. Fine quality paper is then placed against the surface and a lithographic press is used to create the print. Modern technology and processes have provided artists with many unique methods with which to create magnificent lithographs. In the 1890s color lithography became enormously popular with French artists, Toulouse-Lautrec most notably of all, and by 1900 the medium in both color and monotone was an accepted part of printmaking, although France and the US have used it more than other countries. George Bellows, Alphonse Mucha, Pablo Picasso, Jasper Johns, David Hockney and Robert Rauschenberg are a few of the artists who have produced most of their prints in the medium.

As a special form of lithography, the Serilith process is sometimes used. Serilith are mixed media original prints created in a process where an artist uses the lithograph and serigraph process. The separations for both processes are hand drawn by the artist. The serilith technique is used primarily to create fine art limited print editions.

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